

Boychoir Recommended Repertoire
Dr. Julian Ackerley
Tucson Arizona Boy's Chorus

Jubilate Deo

Johann Helmich Roman (1694-1758), SSA and Piano or Organ

Transcribed by Jerry Weseley Harris, Bourne Co., New York B239715-354

Based on Psalm 150, this piece is in typical Baroque style. Roman was an important Swedish composer whose music shows the influence of Handel whom he knew personally. Text is in both Latin and English. Moderately difficult.

Dixit Dominus

Baldassare Galuppi (1706-1785) SSAA and String Orchestra or Piano

Transcribed by David Larson, Roger Dean Publishing HCMC-108

Italian composer Galuppi originally wrote this shorter orchestral work for girl voices. Based on Psalm 110 with Latin text, the piece is in three movements totaling approximately ten minutes. Each movement can also be performed individually. Difficult.

O, Praise God in His Holiness

Cecil Armstrong Gibbs (1889-1960) SA and Piano or Organ

Oxford University Press OCS 2230

This anthem by English composer Gibbs was written in honor of the coronation of Queen Elizabeth II. Needless to say, it is very regal and majestic. The accompaniment plays an integral part in the overall composition. The voicing is a simple SA with a bombastic SSA chord at the end.

Ching-A-Ring Chaw

Aaron Copland (1900-1990) SSAA and Piano

Boosey & Hawkes OCTB5025

Premier American composer, Aaron Copland, adapted this fun minstrel song. It moves fairly fast so articulate diction is important. Moderately difficult.

Can You Hear Me?

Bob Chilcott, SA and piano

Oxford University Press, Secular BC19

Since its commission in 1998 for the Children In Harmony Choral Festival, this Chilcott piece has been performed by many youth choirs. It includes sign language on the three short choruses. Bob Chilcott is a popular composer, conductor, singer and clinician from England. He was a boy chorister at King's College, Cambridge and a member of the King's Singers for twelve years. Easy.

Sing Creations Music On from "Songs Eternity"

Stephen Paulus, SSA and piano
Paulus Publications, SP 385

Based on the poetry of John Clare, this is the third piece in a three-movement set. Paulus, a popular American composer from Minnesota, has captured the text in a vibrant manner using contemporary compositional techniques. Rhythm is challenging and you will need an excellent accompanist to play the piano part. Well worth the extra effort to prepare. Difficult.

Exsultate Justi In Domino

Brant Adams, SA with piano
Santa Barbara Music Publishing SBMP 171

This energetic setting of Psalm 33 has been well received by audiences. Brant Adams is on faculty at Oklahoma State University. The voicing is primarily SA with a couple of SSA splits. You will need a good accompanist. Moderately Easy.

Away From The Roll Of The Sea

Arr. Stuart Calvert, SSA and piano
Gordon V. Thompson Music, VG-340

This is a beautiful Canadian song by Allister MacGillivray and arranged by Stuart Calvert. Diction will be important, as the text is sometimes difficult to understand. The flowing melody requires consistent phrasing. Moderately Easy

This Train Is Bound For Glory

Traditional Spiritual Arr. Mark Hayes, SSA, Solo and Piano
Hinshaw Music Inc., HMC-1301

Mark Hayes has written a fun arrangement of the American Spiritual "This Train" that is a good program closer. There is a soprano solo that is critical to the success of the piece. Moderately Difficult

I'm Going To Sing

Traditional Spiritual Arr. Ken Berg, SSA and piano
Hal Leonard Corporation, 08551488

Ken Berg is the Director of the Birmingham Boys Choir. His arrangement of this spiritual is adaptable to any treble choir. Students love the high energy of the piece. Easy (when sung unison) to Moderately Difficult (when singing parts).