

Boychoir Recommended Repertoire

Georg Stangelberger

Artistic Director, Phoenix Boys Choir

American Folksong: The Water is wide

Adapted by Luigi Zaninelli

Shawnee Press Inc. E-83

SA/Piano

Beautiful two-part arrangement of the piece.

Needs long breath but is very effective

Easy

Carlos Gustavino: Pueblito, mi Pueblo

Neil A. Kjos Music Company - ED.6267

SA or unison/Piano

Nice flowing 2-part Latin American Song

English translation included

Easy

Lionel Bart: Consider Yourself from "Oliver"

Arranged by Norman Leyden

The Richmond Organization - #S8001

SA/Piano

Lively showpiece, suitable for choreography

Some boys should know how to whistle!

Moderately difficult

CY Coleman/Carolyn Leigh: Hey, Look me Over from "Wildcat"

Arranged by Clay Warnick

Morley Music Co. Inc. - No. 7368-SSA

SSA/Piano

Fast and effective piece. very effective in a performance but

has a lot of chromatic parts.

Challenging

Irving Berlin: Alexander's Ragtime Band

Arranged by Kirby Shaw

Hal Leonard Corporation - 08655369

SSA/Piano opt. Bass and Drum

Fun Piece for the boys, real audience pleaser

Moderately difficult

Alan Menken/Howard Ashman: Under the Sea from "The little Mermaid"

Arranged by Kirby Shaw

Hal Leonard Corporation - 08666125

SSAA - acapella opt. shaker

Difficult piece with Alto 2 imitating percussion and string-bass

Very lively and absolutely a crowd pleaser but the fast acapella harmonies present some difficulties for the singers

Very Challenging

Oscar Peterson: Hymn to Freedom

Arranged by Seppo Hovi

Gordon V. Thompson Music - VG-360

SSA/Piano

Nice Gospel style piece. partly unison

Very effective If you can add percussion and string-bass

Moderate

Charles Davidson: I Never Saw Another Butterfly

Ashbourne Music Publications 1227-53

Unison or two or three part Treble/Piano

Music written on texts of children that lived in the Jewish Ghetto of Theresienstadt (Terezin)

9 pieces of different levels of difficulty. Can be performed as song-cycle or individually. Some very

harsh and brutal (No. 2), some start simple and then

develop into a 3-part dissonant acapella section (No. 3)

Challenging

Franz Schubert: Psalm 23

Faber Music (Three Partsongs for Upper Voices)

SSAA/Piano

Slow piece with long notes and beautiful harmonies.

At times difficult to sustain pitch. Lends itself to work

a lot on phrasing and breath

Challenging

Georg Stangelberger

Artistic Director

Phoenix Boys Choir

2001 Grammy Award

Best Choral Performance

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