

# ARIZONA ACDA REPERTOIRE LIST

## CHURCH MUSIC; INSTALLMENT 1

Type	Title	Composer	Publisher	Voicing	Accompaniment	Comments
Church	Alma Redemptoris Mater	Giovanni Palestrina	Chester Music 8752	SATB	A Capella	Easy to sing Palestrina with floating musical line in classic polyphony
Church	Ave Maria	Franz Biebl	Hinshaw Music HMC 1255	SATB-SAT	A Capella	With chant introductions to each section. Beautiful song of adoration.
Church	Ave Maria (in D)	György Orbán	Hinshaw Music HMC 1395	<b>SATB</b>	A Capella	<b>Moderate Difficulty, looks harder than it is; a challenge to tune but very worthwhile – a motet of adoration</b>
Church	Ave Maria	Javier Busto	Walton – WGK 122	SATB Divisi	Organ/A Capella	Optional Organ Accompaniment; moderately easy; beautiful setting
Church	Ave Verum Corpus	Javier Busto	Walton WJMS1013	SAAT Divisi	A Capella	A jazzesque setting of expanded harmonies yet reverent and devotional
Church	Alleluya, A New Work is Come on Hand	Peter Wishart	Oxford 899	SSAATTB	A Capella	Brilliant Antiphonal Setting of Advent/Christmas Text; Contemporary and difficult
Church	Beati Quorum Via	Charles Villers Stanford	Bossey & Hawkes – OC4B5318	SSATBB	A Capella	Moderately easy, flowing lines, some antiphonal choral treatments
Church	Bless To Me O God	Daniel Gawthrop	Dunstan House DH9904	SATB with divisi	A Capella	Flowing 7 <sup>th</sup> harmonies, beautiful text; Moderately easy

Church	Bridgewater Motets	Daniel Gawthrop	Dunstan House	<b>SATB</b>	A Capella	<p><b>Two of the most beautiful texts and settings in modern church music. Moderately Easy Moderately Difficult setting of English and Latin Texts in riveting contemporary style Beautiful new or alternate setting to Stainer; Moderately Easy.</b></p> <p>Beautiful 16<sup>th</sup> Century Setting of Transparent musical line bas on John 14: 15-17</p> <p>Beautiful text for Easter or Memorial Service, Moderately easy</p> <p>Cluster harmonies set to George Herbert (Mystical Songs) Text</p> <p>Spacious, haunting setting of text; moderately difficult</p> <p>Mystical, haunting chant line explodes to alleluias</p> <p>Riveting Setting of Easter Psalms and Alleluias</p> <p>Blake Text; difficult tuning and voice leading</p> <p>Moderately Easy based on returning mantra motive and text. Large Choir settings, can be</p>
Church	Cantate Domino	Kirke Mechem	G. Schirmer/ Hal Leonard HL 50482210	<b>SATB divisi all parts</b>	A Capella	
Church	God So Loved The World	Bob Chilcott	Oxford BC29	<b>SATB, Sop Solo</b>	A Capella	
Church	If Ye Love Me	Thomas Tallis	Oxford University Press TCM 69	SATB	A Capella	
Church	In Remembrance	Eleanor Daley	Gordon V. Thompson/Warner Bros. - VEI 1162	SATB	A Capella	
Church	Love Bade Me Welcome	David Hurd	Selah 418-610	SSATB	A Capella	
Church	O Magnum Mysterium	Morten Lauridsen	Peermusic01-098779-121	SATB – divisi all part	A Capella	
Church	O Sacrum Convivium	James Biery	MoringStar MSM 50-8311	SATB	A Capella	
Church	Rejoice! An Easter Psalm	Kirke Mechem	G. Schirmer/Hal Leonard ED 4058	SATB; Divisi SSA, SSAA, TTBB	A Capella	
Church	The Lamb	John Tavener	Chester 55570	SATB	A Capella	
Church	Totus Tuus	Henryk Mikolaj Górecki	Boosey & Hawkes OCTB6727	SATB divisi in all parts	A Capella	

Church	Veni Sancte Spiritus	George Fenton	Boosey & Hawkes 9429	SATB, Sop Solo	Organ or A Capella with a few editions	edited for length Lovely, chant based lines, originally written to open the Movie <i>Shadowlands</i> about he life of C. S. Lewis
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