

**Arizona ACDA Church Music Festival
Reading Session
May 17, 2002.**

Mac Wilberg, Festival Clinician

These selections are wonderful additions to any church choral library. They are all musically accessible; for less experienced choirs they will bring moderate challenge but worthwhile and achievable results; for more experienced choirs, they are readable and can be polished in one rehearsal. Every anthem has beautiful, floating vocal lines and phrasing, careful attention to text-to-tune accent, creative and interesting compositional technique, and singable tessituras. Some employ simple instrumental obbligatos, and some are scored for orchestra, but have convincing keyboard/organ reductions. All are good music married to significant, thoughtful theology. Happy singing!

#	Publisher	Octavo Number	Title	Composer	Arranger
1.	Concordia Publishing House	98-1445	Jesus, Sun of Life, My Splendor	Handel, G. F.	Bunjes
2.	E. C. Schirmer	1.5077	Let Us With A Gladsome Mind	Ridout, Alan	
3.	European American	EA187	Gloria In excelsis	Haydn, Franz Josef	Ehret, Walter
4.	Mayhew (Brodt)	KM 137	Rejoice, The Lord Is King	Archer, Malcolm	
5.	Morning Star	MSM-50-9020	The Whole Armor of God	Scott, K. Lee	
6.	Oxford University Press	0-19-386243-3	Jesu, the Very Thought is Sweet	Wilberg, Mac	
7.	Oxford University Press	0-19-386421-5	The First Noel		Wilberg, Mac
8.	Oxford University Press	0-19-386494-0	Arise, O God and Shine		Wilberg, Mac
9.	Oxford University Press	0-19-386254-X	The King of Love My Shepherd Is		Wilberg, Mac
10.	The Sacred Music Press	10/1248 S	Lord, Speak to Me	Rickard, Jeffrey H.	
11.	The Sacred Music Press	10/1937S	O Holy Jesus	Jonathan Willcocks	
12.	Theodore Presser	312-41518	Like As A Father	Cherubini, Luigi	Kingsbury