

**Community College Repertoire  
Submitted by Dr. Bruce Bishop  
Eastern Arizona College**

- My Song in the Night arr. Paul Christiansen  
English  
SSATBB unaccompanied  
Southern Folk Hymn  
Belwin/Warner Brothers #8036  
This is an expressive sacred hymn in a nice setting. A powerful song, yet simple with moderate ranges.
- Verbum caro factum est Hans Leo Hassler  
Latin  
SSATTB unaccompanied – double choir (treble/bass)  
Several good editions exist  
Edited by Clifford Richter  
Tetra Music/Broude AB 140-9  
This is a standard that deserves frequent performance. It is a good introduction to double choir repertoire from the Baroque, as it is not highly polyphonic.
- Flee, O Flee From Love's Desire (Fuyon tous d'amour le jeu) Orlando di Lasso  
French  
SATB unaccompanied  
Edited by Charles Hirt  
Hinshaw #HMC-677  
This madrigal sings well in English, but hits a groove in French. Short, charming and playful.
- At the Round Earth's Imagined Corners Williametta Spencer  
SAATTBB unaccompanied  
Shawnee Press #A 0986  
A contemporary setting of a Middle English sonnet by John Donne. Sacred theme. This is a great choral fanfare with a sensitive bridge section.
- Ride the Chariot arr. William Henry Smith  
SSSAATTBB unaccompanied (optional soprano solo)  
Traditional Spiritual  
Kjos Publisher #ED 1015  
"Ride the Chariot" is not one of the modern, contemporary spirituals. It is an exciting piece in a more traditional gospel spiritual style.
- We'll Sing a Glory Houston Bright  
SSATTBB unaccompanied  
Shawnee Press #A1285  
This is a white spiritual that is a vehicle to feature a strong men's section.
- He Came Here For Me Ron Nelson  
SATB with piano (optional harp & chimes)  
Boosey & Hawkes #5370  
Fresh, well conceived Christmas piece. Powerful!

Come to Me, My Love

Norman Dello Joio

SATB with piano

Marks/Belwin # MC 4609

This is a love poem by Christina Rossetti in one of Dello Joio's most moving compositions.  
Harmonies are challenging.