

Selected Male Chorus Repertoire from David Perry

Bound For Jubilee, Eilers Belwin SV7904
tbb a cappella

This is a song with very easy ranges and good voice leading. The text is that of a spiritual, and I have used this with a Solo & Ensemble quartet, the boys in my church youth choir, an adult men's quartet and my school men's chorus. This should be a standard in every school library.

Children, Go Where I Send Thee, arr. Crocker Jenson 4710304
tb with piano

This folksong arrangement is relatively easy and works well with high school men as part of their Christmas repertoire. The piano is fairly easy and the choral parts build to some nice full chords toward the end.

Down In The Valley, arr. Mead Galaxy 1.1716.1
tbb with piano

For an absolutely beautiful men's chorus piece, this is it! A mature men's sound is needed with sufficient numbers to fill out the chords. An accompanist who can play a good sensitive rubato is a must.

Gloucestershire Wassail, arr. Dusing Lawson-Gould 52412
tbb a cappella

Several opportunities for short solos are included in this somewhat challenging arrangement. This is a piece that wears well in rehearsals and performances.

Hey There, Lonely Girl, arr. Gilpin Shawnee C 0287
tb with piano

This easy arrangement of this early '60s tune opens with a baritone solo which is passed to the chorus in good, three-part writing that is accessible for junior and senior high men's voices. The second tenor falls easily into the baritone range.

Marching To Pretoria, arr. Perry BriLee Music BL305
tb with piano

This easy two-part arrangement works well with the junior and senior high men's choruses. The tenor fits nicely into the range of the unchanged male voice and the bass line is in a comfortable lower register for those voices that have suddenly descended into the depths of puberty. There is some splitting to three parts with the baritones taking the middle voice, and the final cadence leads comfortably into a four-note chord.

Marching To Pretoria, arr. Abbott G. Schirmer 10241
tbb with piano with four hands

If you have two good accompanists and a good men's chorus, this arrangement is for you. Written for tbb in the top part of all ranges with piano accompaniment for four hands, this song takes a lot of energy

full sound. It is lots of fun to sing and, if your boys can do it well, the audience will really enjoy this one.

Miserere Mei, Antonio Lotti Boosey & Hawkes 5521
tbb a cappella

This piece is very good for working the pure Renaissance cathedral sound. With its polyphonic texture, the boys are forced to listen to each other. It also is a great selection for floating the iheadf voice or falsetto. The Latin allows you to really zero in on vowel purity and unification. Three pages in length, this is easy to learn and polish in ten-minute segments over a two week period.

Mosquitoes, Bliss Willis 4010
tbb a cappella

This song is a novelty piece which is also fun to sing. Diction, tone color and dynamic contrasts are important elements in this piece. There are also several solo opportunities. Some staging is essential in the performance of this song.

My Lord, What A Morning, arr. Gilliam G. Schirmer 10159
tbb a cappella

Like the Miserere, this piece is also acappella and three pages in length. The English text sings well and the rubato elements in this song allow the chorus to sing with some passion, which the boys enjoy getting into.

The Navy Hymn, arr. Scott Shawnee C-35
tbb with piano

This solid arrangement keeps the parts in comfortable ranges and allows you to focus on vowel unification and musical phrasing. It doesn't take much to make the guys sound good on this and they will enjoy the sound they are producing.

There Is Nothing Like A Dame, arr. Stickles Hal Leonard 003469
tbb with piano

This has a lot of the elements that make it successful for the high school or junior high men's chorus. With the clever lyrics, you can really work diction on this song. There are many possible solo spots and they can be done successfully by any average voice. The text and setting of iDamef is very easy to stage and the boys can really get into it. Ranges are very good for the beginning or advanced men's chorus. And, it is always an audience pleaser.

Vive La Compagnie, arr. Perry Shawnee C 0301
tbb with piano

The moderate ranges of all parts make this very useable for the high school and junior high men's chorus. The piano part is fairly easy; there are opportunities for a couple of solos; and the song drives to a forte 4-note split on the final cadence.