

Vocal Jazz Recommended Repertoire
Submitted by Joyce Bertilson
North Canyon High School

- Tea for Two arr. Peter Gritton
SSATB, from the book "In The Mood"
Oxford Press
This *a cappella* piece is a lot of fun with its soft shoe feel
- Star Spangled Banner arr. Darmon Meader
SSATB *a cappella*
Carl Fischer Publishers
Written for New York Voices, this arrangement starts in unison then expands
- I'll Be Seeing You arr. Phil Mattson
SATB
Hal Leonard
A cappella ballad for progressing groups
- In The Wee Small Hours of the Morning arr. Paris Rutherford
SATB
Hal Leonard Publishing
This beautiful ballad gives you a chance to feature a soprano soloist
- Carol of the Bells arr. Kirby Shaw
SATB/SSAA/TTBB
Hal Leonard Publishing
A cappella jazz waltz makes this fun to sing.
- Baby, Its Cold Outside arr. Kirby Shaw
SATB/SAB

Can be learned quickly. Lots of unison.
- Jingle Bells arr. Robert Sterling
SATB
Shawnee Press
Nice jazz waltz. Quite a bit of unison and harmony parts are not difficult.
- I've Got the World On a String arr. Steve Zegree
2-part
Hal Leonard

Great song for introducing younger choirs to jazz concepts. Accompaniment is easy enough for the young accompanist too.

Sing, Sing, Sing arr. Darmon Meader
SATB
Shawnee Press
You'll have the audience tapping their toes with this exciting piece from the NY Voices latest CD. There is a fun scat section in the middle.

Blackbird arr. Daryl Runswick
SATB
Hal Leonard Publishing
King's Singers *a cappella* arrangement of the popular Beatles' song.

How High The Moon arr. Steve Zegree
SATB
Hal Leonard
Cookin' swing chart as recorded by Manhattan Transfer

Caravan arr New York Voices
SATB
UNC Jazz Press
This fun piece will give a challenge to your singers and rhythm section.

But Beautiful arr. Steve Zegree
SATB
Shawnee Press
Easy ballad using rhythm section or just piano.

**Show Choir Recommended Repertoire
Submitted by Joyce Bertilson
North Canyon High School**

Don't Rain on My Parade arr. Carl Strommen
SATB/3 pt mixed/SSA
Warner Bros. Publishing
This high energy piece is filled with changing tempos.

- Fever arr. Kirby Shaw
SSA, Hal Leonard Publishing
Great song for your women's show choir.
- Steam Heat arr. Mac Huff
SATB/SAB/SSA
From the musical "Pajama Game" your show choir will have fun with this song.
Features a speech section in the middle.
- Big City Beat Mark Brymer
SATB/SAB/SSA
Hal Leonard
Up tempo swing style, gets your show choir moving.
- Stardust arr. Ed Lojeski
SSA
Hal Leonard Publishing
This ballad gives you a chance to feature a soprano soloist.
- Superstition arr. Kirby Shaw
SATB/SSA
Hal Leonard Publishing
Your show choir will enjoy this funky arrangement of the Stevie Wonder hit.
Unison verses make this piece easy to learn.
- Too Hot To Samba arr. Kirby Shaw
SATB/SAB/SSA
Hal Leonard
Good Latin beat. Provides opportunities for feature solos/duets.
- He Lives in You arr. Mark Brymer
SAB/Two-part
Hal Leonard
The pulsing rhythmic underlay gives this song great appeal.
- Holiday Tango Linda Spevacek
SATB
Lorenz Corporation
This is a great novelty number for your concert.
- Let's Hear it For the Boy arr. Alan Billingsley
SSA

Hal Leonard

Good song for your sopranos, because they don't always carry the melody.