



AzACDA Summer Conference 2016

July 18-20, 2016

Mesa Community College
Performing Arts Center
1520 South Longmore, Mesa, AZ 85202



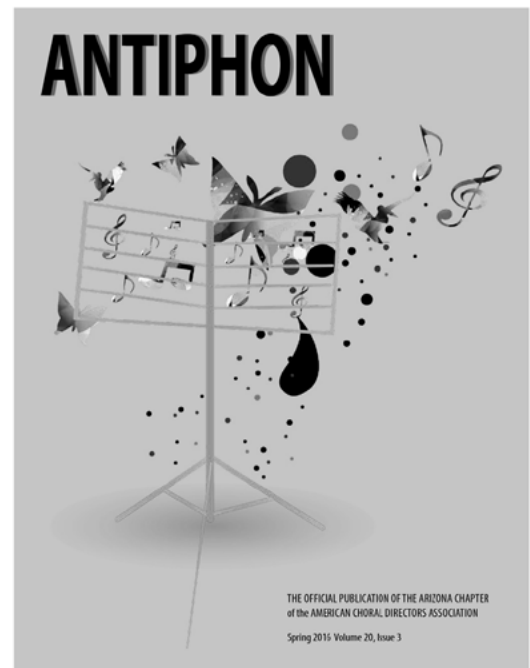
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You can find us on the web at:
www.azacda.org and be sure and take
a look at ANTIPHON: THE OFFICIAL
PUBLICATION OF THE ARIZONA CHAPTER
of the AMERICAN CHORAL DIRECTORS
ASSOCIATION.



Find us on Facebook at
<http://www.facebook.com/AzACDA>



Keep informed about AzACDA news and
events by signing up for our email list at:
<http://www.azacda.org/email-list-signup/>

Please turn off all cell phones, pagers, watches, and other
beeping objects.
No recording devices or cameras may be used during
concerts, interest, or reading sessions.

AzACDA Summer Conference 2016
Mesa Community College Performing Arts Center
1520 S. Longmore
Mesa AZ 85202

Registration Hours:

Monday, July 18
 8:15 a.m.-1:15 p.m.
 2:15-2:30 p.m.
 3:30-3:45 p.m.

Tuesday, July 19
 8:15-9:00 a.m.
 10:15-10:30 a.m.
 12:45-1:15 p.m.

Wednesday, July 20
 8:30-9:00 a.m.

MONDAY, JULY 18

8:15 Registration opens
 Lobby

9:00 Welcome

Auditorium All-conference Sing: *Star in the East* arr. Brad Holmes
 Elizabeth Schauer, AzACDA President

9:15-10:30 **Plenary Session: Brad Holmes**
 Auditorium Heigh Ho! Heigh Ho! Mining for Aesthetic Jewels in the Everyday Rehearsal

10:30-10:45 Break – visit the exhibits
 Lobby

10:45-11:45 **Reading Sessions**

Auditorium	Music in Worship	Doug Benton
241	Show Choir	Jordan Keith

Let's Talk Shop

229	Rehearsal Techniques for Young Singers	Aimee Stewart
238	Getting Started: Resources for Students and New Teachers	Greg Hebert, Laurel Farmer, and Sherie Kent

11:45-1:15 Lunch on your own

1:15-2:15 **Interest Sessions**

241	More Tech Tools for the Choral Conductor	Troy Meeker and Nick Halonen
229	The Aging Voice	Sharon Hansen
Auditorium	Engage, Educate, and Energize: Programming for Success in Jr. High Choirs	Melanie Openshaw

2:15-2:30 Break – visit the exhibits
 Lobby

2:30-3:30 **Plenary Session: Brad Holmes**
 Auditorium What Was That Conductor Thinking?

3:30-3:45	Break – visit the exhibits Lobby		
3:45-4:45	Reading Sessions Auditorium 241 Intermediate and Advanced Mixed Choirs Beginning Treble		Joseph Johnston Albert Lee
	Let's Talk Shop 229 Copyright and Licensing: What's New?		Doug Benton
4:45-5:30	Exhibitor Reception Lobby		
5:30-6:30 Auditorium	Invitational Concert AzACDA Choral Director of the Year: Brook Larson (Michael Peterson, presenter) Cincinnati Children's Chorus Bel Canto – Robyn Lana, Conductor		
6:30	238 327-328 Student Member Meet and Greet – Free pizza! Retired Member Meet and Greet/Reception		Ryan Holder Sharon Hansen

TUESDAY, JULY 19

Voice lessons (for those who scheduled in advance) are in 317 (Dr. Christine Keitges) and 319 (Dr. Andrew Stuckey).

8:15	Registration opens (Tuesday registration hours: 8:15-9:00 a.m.; 10:15-10:30 a.m.; 12:45-1:15 p.m.) Lobby		
8:15	Morning Meditation (please wear comfortable clothes) 229		Brent Gibbs
9:00-10:15	Reading Sessions 241 Cantaremos Festival (a 5 th -9 th grade honor choir experience) 229 Vocal Jazz		Aimee Stewart Richard Hintze
	Interest Session Auditorium Vocal Pedagogy for the Choral Conductor		Christine Keitges
10:15-10:30	Break – visit the exhibits Lobby		

10:30-11:45 All-conference Sing: *The Water is Wide* arr. Craig Hella Johnson
Auditorium Ryan Holder, AzACDA President-elect

Plenary Session: Mary Goetze
Bringing Music from Diverse Cultures to Life

11:45-1:15 Lunch on your own

1:15-2:30 Diamondbacks Announcement
Auditorium Tom Demeter, Arizona Diamondbacks

Plenary Session: Brad Holmes
Which Choir is this Anyway? A Practical Approach to Variety in Sound

2:30-2:45 Break – visit the exhibits
Lobby

2:45-3:45

Interest Sessions

238 Introduction to Diction and International Phonetic Alphabet
241 Vocal Color in Women's Choirs
Auditorium Conducting Master Class

Elizabeth Schauer
Ryan Holder
Bruce Chamberlain

Let's Talk Shop

229 General Music Resources for the Chorally Trained

Chelsea Acree

3:45-4:00 Break – visit the exhibits
Lobby

4:00-5:00

Reading Sessions

Auditorium Beginning Mixed Choirs
241 Intermediate and Advanced Treble Choirs

Melanie Openshaw
Marcela Molina

Let's Talk Shop

238 Contemporary A Cappella Groups: Benefits and Resources
229 Programming Major Works with Your Choirs

Benjamin Lebovitz
Greg Hebert and Luke Lusted

5:00-5:45 Break - visit the exhibits
Lobby

6:15 Dinner and Entertainment at Manuel's Mexican Restaurant and Cantina
(2350 E. Southern Ave., Tempe, 85282)
AzACDA will provide light refreshments – dinner and drinks available to purchase

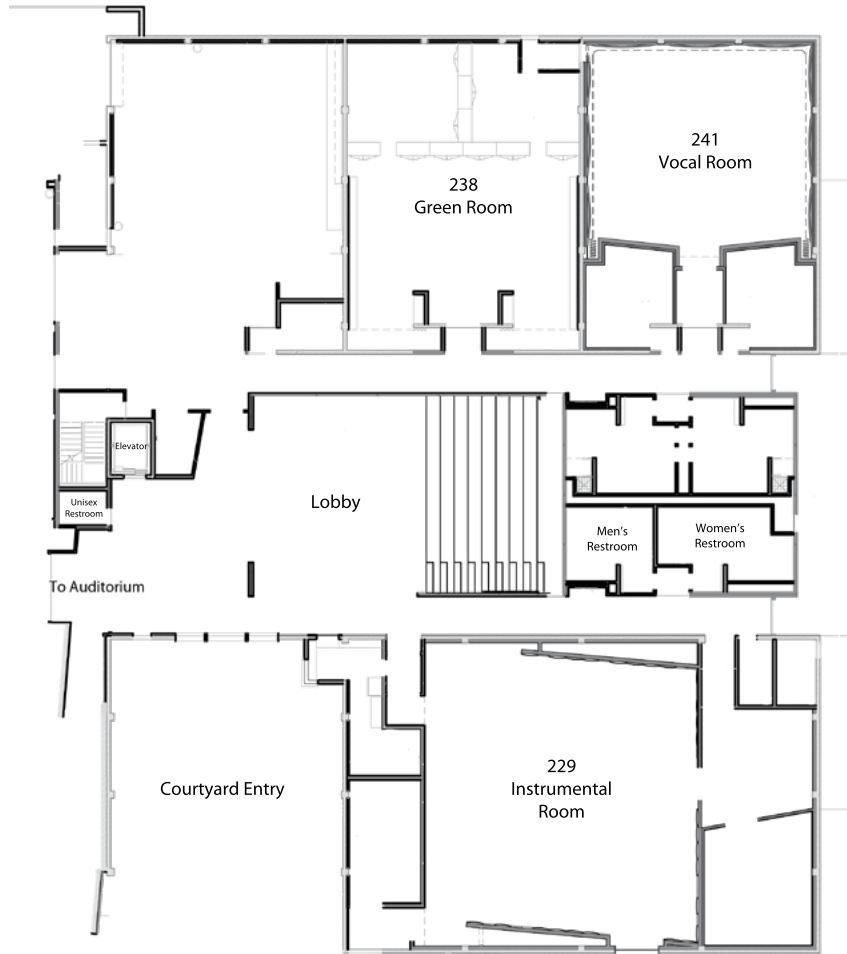
WEDNESDAY, JULY 20

- 8:30 Registration opens (Wednesday registration hours: 8:30-9:00 a.m.)
Lobby
- 9:00-10:15 Auditorium All-conference Sing: *Deep Peace* by Greg Knauf
Greg Hebert, AzACDA Past President
- Plenary Session: Mary Goetze**
Singing THEIR Way: The Vocal Challenges of Singing in Diverse Musical Styles
- 10:15-10:30 Break – visit the exhibits
Lobby
- 10:30-11:30 **Reading Sessions**
- | | | |
|------------|--------------------------|-----------------------------------|
| Auditorium | All Level Tried and True | Ryan Holder and Elizabeth Schauer |
| 241 | Male Choirs | Michael Frongillo |
- Interest Session**
- | | | |
|-----|---|------------|
| 229 | Incorporating a Rhythm Section into Your Vocal Jazz Program | Jim DeBusk |
|-----|---|------------|
- 11:30-11:45 Break – visit the exhibits
Lobby
- 11:45-12:45 Auditorium **Plenary Session: Mary Goetze**
Involving Singers in Artistic and Creative Processes
- 12:45 Auditorium Conference end
All-conference Sing: *Loch Lomond* arr. Jonathan Quick
Elizabeth Schauer: AzACDA President
- 2:30 AzACDA at Musical Instrument Museum
4725 E Mayo Blvd, Phoenix, AZ 85050
Free admission!

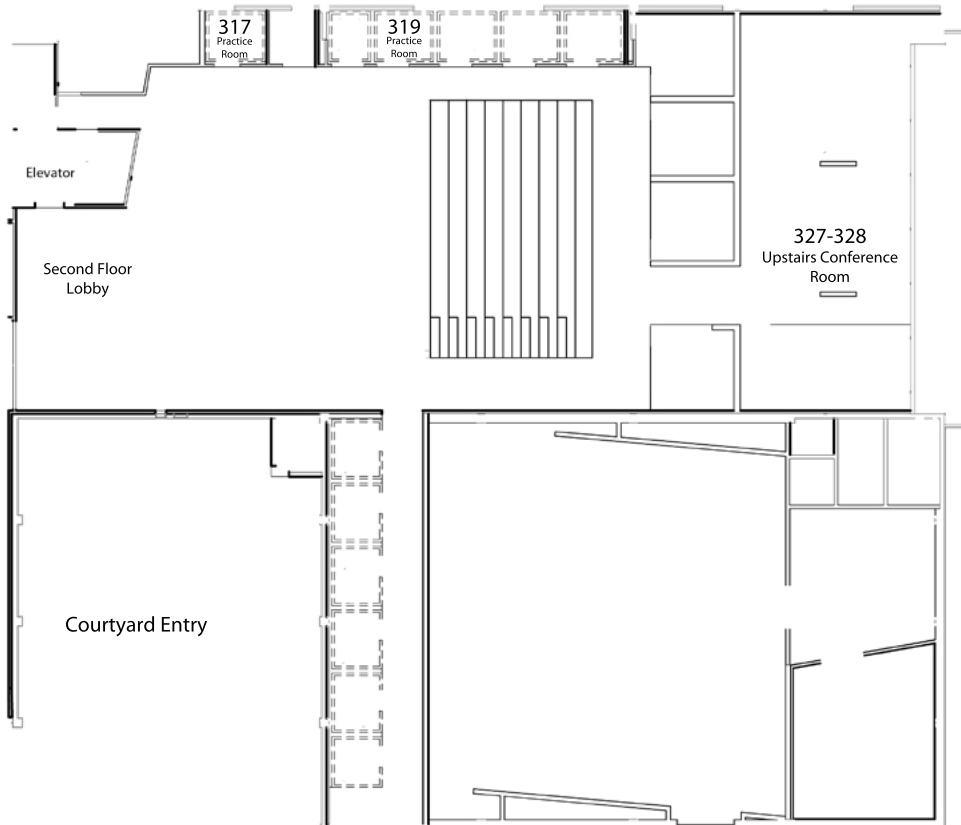


Mesa
Community
College
Performing Arts
Center

Downstairs



Upstairs





Headliner Biographies and Session Descriptions



Dr. Brad Holmes, Millikin University

Dr. Brad Holmes conducts the University Choir and is the Director of Choir Programs at Millikin University in Decatur, Illinois. Choirs under his direction have sung in every state but Alaska and in more than 30 countries. Holmes was a Visiting Fellow at Cambridge University for two academic terms, working primarily with the Choir of Clare College and he returns to England frequently for conducting engagements and choral workshops. Other international invitations have included engagements in

Continental Europe and the Far East. Domestically, Dr. Holmes has conducted over 200 choir festivals including all-state choirs, divisional ACDA honor choirs, district festivals, and church music clinics through the United States.

In his 22 years at Millikin University, Dr. Holmes has overseen the growth of the choral program to five traditional choirs and a variety of smaller vocal ensembles involving more than 300 singers and five choral staff members. The Millikin University Choir has performed at four regional and two national conferences of ACDA. Dr. Holmes also is a successful and sought-after composer and arranger, and his music is self-published as well as available from First Step Records and Santa Barbara Music Press. He received the M.M. degree in conducting from the University of New Mexico and the D.M.A. degree in choral music from Arizona State University. Prior to his appointment at Millikin, Dr. Holmes was Associate Director of Choirs at Luther College in Decorah, Iowa.

Conference sessions Dr. Holmes will present:

Heigh Ho! Heigh Ho! Mining for Aesthetic Jewels in the Everyday Rehearsal

In this session, Dr. Holmes will investigate ways for students to dig beneath the notes and rhythms as they mine for unseen aesthetic jewels. A variety of tools will be used in demonstrating techniques for unearthing the gems of musical meaning. Methods of encouraging imagination in the rehearsal are introduced and the imagination/technique cycle is discussed.

Which Choir is this Anyway? A Practical Approach to Variety in Sound

In this session, Dr. Holmes will discuss methods of achieving variation in tone and style within the bounds of vocal health. Historical and national approaches to choral singing will be explored and analyzed.

What Was That Conductor Thinking? A Few Interpretive Influences

Faster or slower? Accented or smooth? Rubato or strict tempo? Why? What are the musical/textual clues that lead to a balanced musical interpretation? Beyond, "I just felt like it," what guides do we use in our interpretive choices?



Dr. Mary Goetze, Indiana University

Dr. Mary Goetze has been one of the driving forces of the children's choir movement in the United States for decades. Her compositions and arrangements have reached multitudes of children's choirs (published by Boosey & Hawkes), and her research and publications on children's voices have influenced music teachers throughout the world. During her tenure at the Indiana University Jacobs School of Music, Dr. Goetze founded the Music in General Studies program and also two choral programs that have

continued past her retirement in 2007—the International Vocal Ensemble and the Indiana University Children's Choir. Now as Professor Emerita, she continues to compose for choral groups, write articles and books and travel to present lectures and workshops, and conduct honor choirs both nationally and internationally. In 1991, Indiana University honored her with the President's Award for Distinguished Teaching.

In recent years, Dr. Goetze has worked to advance diversity through choral music education, creating the field of international choral music where all musics and the cultures that beget them are valued. Her term for this approach is "social justice through music." In 1995, she founded the International Vocal Ensemble in the Indiana University Jacobs School of Music, an ensemble that recreates vocal music from around the globe. To bring world choral music and musicians to the ensemble, Dr. Goetze has gone to the cultures themselves and lived and worked with the people. In order to make music of diverse cultures accessible for classrooms and choirs beyond IVE, she and Jay Fern have authored a series of interactive CD-ROMs and DVDs. Global Voices offers students experiences with music of a variety of countries, including South Africa, Japan, Hungary, Azerbaijan, and New Zealand. Dr. Goetze received her B.M. degree from Oberlin College Conservatory of Music, her M.M. degree from Indiana University and her Ph.D. from the University of Colorado.

Conference sessions Dr. Goetze will present:

Singing THEIR Way: The Vocal Challenges of Singing in Diverse Musical Styles

As we embrace the challenge to include vocal music from many cultures of the world, we are confronted with HOW to perform the music in ways that honor the people, their music and culture. In this session, we will listen to a variety of approaches to singing from around the globe, then discuss how we might approximate these vocal timbres in ways that are appropriate for our singers.

Bringing Music from Diverse Cultures to Life

In today's world, most teachers realize the importance of building bridges for our students from the local and familiar to the wider world where people think, behave, and make music differently. In this session, participants will explore methods of making cultural connections through the music we teach and the way we present it. In order to bring music to life on and off the pages of music books and octavos, an emphasis will be placed on how to connect with live informants, both local and remote, as well as using interactive technologies.

Involving Singers in Artistic and Creative Processes

In our democratic society, young people are encouraged to share their ideas and collaborate with each other. In this session, Goetze will share ways to incorporate these practices into choral rehearsals, providing singers with opportunities to make musical decisions, evaluate their own performances, improvise, and compose.





Conference Accompanists

Andie Chung is a multi-faceted musician who received degrees from the University of California – San Diego, in Jazz and the music of the African Diaspora emphases; and Arizona State University in Music Education. Andie has taught a variety of music classes in the Phoenix and Scottsdale areas. She currently teaches choir and class piano at Cactus Canyon Junior High School and Apache Junction High School in Apache Junction, serves as assistant music director at Velda Rose United Methodist Church in Mesa, and is accompanist for the Chandler Children’s Choir and The Voices of the Desert. Originally from South Korea, Andie grew up in Los Angeles where she began her jazz piano studies. She is in her ninth year in Arizona and is very active in the music and Korean communities.

A collaborative pianist, piano instructor, composer and arranger, **Mary Ellen Loose**, who studied piano performance at Brigham Young University – Provo, has been on the music faculty at Chandler-Gilbert Community College for twelve years where she accompanies choirs and voice students, assists with the direction of the musicals and teaches piano. In addition, she travels the western states playing for choral festivals and workshops, auditions and a wide variety of church programs. She had the privilege of serving on the AzACDA board for two years. Actively involved in musical theatre throughout the Phoenix area, she has been the recipient of two AriZoni Musical Theatre Awards of Excellence for Musical Direction. She is on the music staff at St. Barnabas on the Desert Episcopal Church in Paradise Valley. As a composer/arranger, her choral works, co-written with Dr. J. Edmund Hughes, are published with Santa Barbara Music Publishing and Walton Music. A long-time member of ASCAP, she is listed in “Who’s Who Among American Women.” Mary Ellen enjoys running and weightlifting. Her greatest accomplishments are her four children and five grandchildren, with number six making his appearance in August.

Mutsumi Mori is an active collaborative pianist in the Phoenix area. She is a regular accompanist at several high schools and Chandler-Gilbert Community College. She is also the assistant music director at Mountain View Lutheran Church and has been the accompanist for Southwest Regional Festival Choirs (2016 and 2009) and the 2014 All State Show Choir. Mutsumi holds bachelor’s degrees in both Choral Music Education and Piano Performance from Northern Arizona University. She received her master’s degree in Collaborative Piano and Vocal Coaching from the University of Minnesota – Twin Cities where she was a graduate assistant and studied with renowned vocal coach and collaborative pianist, Margo Garrett. Mutsumi enjoys accompanying choral ensembles as well as solo vocalists and instrumentalists because of not only the beautiful music she gets to create together with the musicians but also the unique and wonderful musicians whom she gets to meet and work with.

Voice Faculty

A career in music seemed like the most obvious choice for **Dr. Christine Keitges** whose childhood was filled with music. A lifelong musician, Dr. Keitges has been active as a performer, conductor and educator. She has had a teaching career that has spanned over 40 years including positions with elementary schools through the university level. A mezzo-soprano, Dr. Keitges performed in recitals with repertoire ranging from Baroque to the 21st century. Concert performances include works such as Handel’s *Messiah*, J.S. Bach’s *Magnificat*, and Mozart’s *Mass in C*. Favorite stage roles include Katisha (*Mikado*), Mother (*Amahl and the Night Visitors*), and Arianthe (*Wilber!*). She has presented workshops, seminars, and clinics on topics such as vocal health and repertoire, technique, and choral music. A dedicated teacher, she twice received the Exemplary Teacher of the Year Award at Adams State University where she is Emeritus Professor of Music and where she taught voice and directed musicals, operettas, scenes, and revues. Dr. Keitges also served on the faculties of Mercer University, Phoenix College, and Arizona State University. She holds degrees from Arizona State

University including the DMA in Vocal Performance, MM in Vocal Performance and MM in Choral Conducting. Past memberships include ACDA, NATS and College Music Society.

Dr. Andrew Stuckey is a seasoned baritone and a respected interpreter of Verdi baritone roles, including for performances with Opera Roanoke, Festival Lyrique-en-mer in France, Santa Fe Opera, Opera Delaware, Sarasota Opera, and Opera New Jersey. His roles in Italian, French, and German opera also have brought him international acclaim not only for his vocal prowess but also for his agility, sensitivity, and expressive range. His performing career, both in opera and concert work, has taken him to opera houses and concert halls throughout the United States. Notable concert performances have included Beethoven's *Symphony No. 9*, Dvorak's *Tě Deum*, Britten's *War Requiem*, Handel's *Messiah*, Verdi's *Requiem*, Mendelssohn's *Elijah*, and Mozart's *Requiem*. Dr. Stuckey has been the recipient of numerous awards, prizes, and grants including the Sara Tucker study grant, the William Matheus Sullivan Foundation grant, the Foundation grant and first prize in both the Florida Grand Opera's Young Patronesses of the Opera competition and the Palm Beach Opera competition. He also was a National Semi-Finalist for the Metropolitan Opera National Council Auditions. Dr. Stuckey received his D.M.A. from Rutgers University and currently serves on the Voice Faculty at the Fred Fox School of Music of the University of Arizona.



Cincinnati Children's Choir



Ensemble-in-Residence at the University of Cincinnati, College-Conservatory of Music

2016 Winner of the Chorus America/ASCAP Award for Adventurous Programming

Winner of the 2015 American Prize in Choral Performance for Youth Choirs

Voted City Beat's #1 Local Vocal Arts Group 2015

Gold Medal Choir, Youth Choirs of Equal Voices, World Choir Games 2012

Winner of the 2008 Scripps-Corbett Award, Artist Category



The Cincinnati Children's Choir (CCC) is completing its 23rd anniversary season serving young singers from Southwestern Ohio, Northern Kentucky and Southeastern Indiana. Each year, over 1000 Greater Cincinnati children in grades one through twelve benefit from this educational venue focusing on performance as a result of the children's education. Presently, the program involves children in seven resident choirs, twelve satellite choirs, the summer festival choir, the Cincinnati Public School Honor Choir and the Cincinnati Choral Academy. In recent years, CCC has been a featured ensemble at Carnegie Hall, Beijing's Forbidden City Concert Hall and at mass at the St. Peter's Basilica, Vatican City. CCC regularly performs with the Cincinnati Symphony Orchestra, Cincinnati Pops, Vocal Arts Ensemble and May Festival Chorus. CCC also has performed for the ACDA Central Division Conference and will be a featured ensemble at the 2017 National Conference.

Commissions include the work of Dan Forrest, Joan Szymko, Gary Fry, Rollo Dilworth, Andrea Ramsey, Paul Caldwell and Sean Ivory, Paul Carey, Bob Chilcott, Malcolm Dalglish, Cynthia Gray, David Kisor, Alan Naplan, Shirley McRae, Nick Page, Jim Papoulis, and Jason Webb. The advanced choirs have toured Austria, Canada, China, Czech Republic, Denmark, England, Germany, Ireland, Italy, Norway, Sweden, Wales, and the United States performing alone, with children's choirs, and in international festivals.



Robyn Reeves Lana is the Founder, Managing Artistic Director and Conductor of the Cincinnati Children's Choir, Ensemble-in-Residence at the University of Cincinnati College-Conservatory of Music Preparatory Department and is an adjunct professor at Xavier University. Under her leadership, CCC has received numerous awards including a gold medal in the 2012 World Choir Games, the American Prize (2015) and the Chorus America ASCAP Award for Adventurous Programming (2016).

Recognized for building tone, artistry, and independent musicianship in children and youth, Lana has conducted international, state and regional honor and festival choirs including at Carnegie Hall, the Forbidden City Concert Hall (Beijing) and in Malacca, Malaysia. Her choirs have performed for State, Regional, and National professional development conferences including ACDA Central Division and AOSA National Conference, and will be highlighted in performance at the Chorus America National Conference in June 2016. In 2012, she received CCM's Distinguished Alumna Award. She is currently serving on the Chorus America Board of Directors and is the Chair of ACDA's Standing Committee on Advocacy and Collaboration.



2016 AzACDA Summer Conference Planning Committee

Conference Chairs: Elizabeth Schauer and Ryan Holder

Program Chairs: Elizabeth Schauer and Ryan Holder

Website Manager and Registrar: David Topping

Publicity and Communication Chair: Tom Peterson

Treasurer: Joyce Bertilson

On-site Pre-registration Chair: Melanie Openshaw

Program: Elizabeth Schauer and Ryan Holder (content) and Robert Ashbaugh (design)

Hospitality Chairs: Sherie Kent (receptions) and Ryan Holder (dinner and hotel)

Exhibits Chair: Sammy Baugh

Reading Sessions Chair: Matthew Flora

Equipment and Technology Chair: Ryan Holder

Site Chairs: Ryan Holder and Craig Peterson

Concert Chair: Marcela Molina

AzACDA Choral Director of The Year: Elizabeth Schauer and Greg Hebert

Conducting Master Class Chair: Adam Stich

Presiders Chair: Ryan Holder

Headliner Clinician Hosts: Camille Coffey and Matthew Flora

Special thanks to the following people for serving as session presiders:

Matthew Flora, Joseph Johnston, Albert Lee, J. Edmund Hughes, Elizabeth Schauer, Sharon Hansen, Ryan Holder, Greg Hebert, Melanie Openshaw, Marcela Molina, Kenny Miller, Aimee Stewart, Jordan Keith, and Richard Hintze



Exhibitors



We are grateful that Music Mart is the on-site distributor, providing music at print cost for our AzACDA Summer Conference sessions! Music Mart also provides a 10% discount on all music purchased or ordered at the conference, plus discounts up to 20-30% on books and other educational items. www.musicmart.com.

Target Fundraising
cydwall@aol.com

Music Mart
jkeith@musicmart.com

Uplifting Promotions, Inc.
info@upliftingpromotions.com

Tuxedo Wholesalers
questions@tuxedowholesaler.com

Clothing Cycle.com
laurie@clothingcycle.com

Show Biz Photos
dan@showbizphoto.com

MalMark Handbells, Inc.
bellmaster@earthlink.com

RCI Music Library Software
riden@riden.com

Grand Canyon University
Shealyn.lane@gcu.edu

Special thanks to the following companies for their monetary and food donations to the Monday afternoon Exhibitor's Reception:

Uplifting Promotions, Inc.

MalMark Handbells, Inc.

Music Mart

Show Biz Photos

Tuxedo Wholesalers



Arizona ACDA Board 2015-2017

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Emeritus, University of Wisconsin - Milwaukee

Website Manager: David Topping
Faith United Methodist Church, Phoenix
Phoenix Chorale, Phoenix

Boychoirs: Albert Lee
Akimel A-al Middle School, Phoenix
Phoenix Boys Choir, Phoenix

Children and Youth Community Choirs:
Aimee Stewart
Chandler Children's Choir, Chandler

College and University Choirs: Ryan Holder
Northern Arizona University
Church of the Red Rocks, Sedona

Community Choirs: Luke Lusted
Camelback Bible Church, Paradise Valley

Ethnic and Multicultural Perspectives:
Jason Thompson
Arizona State University, Tempe

Junior High/Middle School Choirs:
Melanie Openshaw
Stapely Junior High School, Mesa

Male Choirs: Michael Frongillo
Apollo High School, Glendale

Music in Worship: Doug Benton
Gold Canyon United Methodist Church,
Gold Canyon

Senior High School Choirs: Joseph Johnston
Red Mountain High School, Mesa
Mesa Community College, Mesa

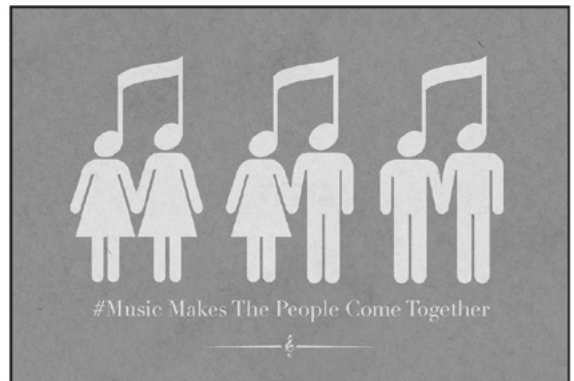
Show Choirs: Jordan Keith
Safford High School, Safford

Two-Year College Choirs: Adam Stich
Scottsdale Community College, Scottsdale

Vocal Jazz: Richard Hintze
Christ Presbyterian Church, Tucson
AwenRising, Tucson

Women's Choirs: Marcela Molina
Tucson Girls Chorus, Tucson

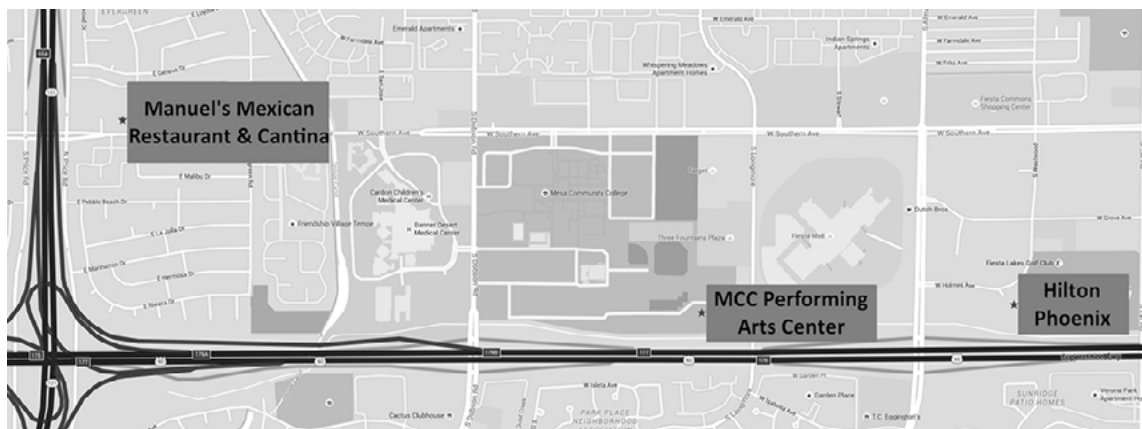
Youth and Student Activities: Kenny Miller
Phoenix College, Phoenix
Phoenix Chorale, Phoenix



Local Restaurants

Restaurants close to Mesa Community College Performing Arts Center
(rated 3.5 stars or higher on Yelp, within one mile of PAC)

Name	Address	Type	Price
Baby Kay's Cajun Kitchen	2501 S. Dobson	Cajun/Creole	\$\$
Cheba Hut	1710 W. Southern	Sandwiches	\$
Z-Café	1245 W. Baseline	Delis, Cafes, Sandwiches	\$
All Pierogi Euro Kitchen	1245 W. Baseline	Ethnic, Polish, Ukranian	\$\$
Crazy Sushi & Crab	1310 S. Longmore	Japanese, Sushi Bar	\$\$
Golden Hawaiian BBQ	1720 W. Southern	Hawaiian, Asian Fusion	\$
Fresh Millions Restaurant	1130 W. Grove	Salad, American, Sandwiches	\$
Hodori Restaurant	1116 S. Dobson	Korean	\$\$
Stufageous Stuffed Burgers	1036 W. Southern	Burgers, Hot Dogs, Desserts	\$
Pita Jungle	1850 W. Southern	Mediterranean, Vegetarian	\$\$
Ike's Love & Sandwiches	1130 W. Grove	Sandwiches, Gluten-Free, Veg.	\$\$
Green Corner Restaurant	1038 W. Southern	Mediterranean, Salad, Sandwiches	\$
Café Agit	1954 S. Dobson	Chicken Wings, Korean, Sports Bar	\$\$
Toh Zan Nagasaki Grill	2120 W. Southern	Japanese	\$\$
Saketini Japanese Sushi	1120 S. Dobson	Sushi Bars, Japanese	\$\$
Dobson's Restaurant	2155 S. Dobson	American (Traditional)	\$\$
Best Hong Kong Dining	1116 S. Dobson	Chinese	\$
Philly Steak & Wings	1450 W. Southern	Sandwiches, Chicken Wings	\$
Oregano's Pizza Bistro	1130 S. Dobson	Pizza, Italian	\$\$
Pho Number One	1955 W. Baseline	Vietnamese, Thai	\$
China Express	1940 W. Baseline	Chinese	\$
T.C. Eggington's	1660 S. Alma School	Breakfast & Brunch	\$\$
Big Boys Pizza	1731 W. Baseline	Pizza	\$
Golden Canyon Oriental	1133 S. Dobson	Chineses	\$
Boulders on Southern	1010 W. Southern	American, Pizza, Pub	\$\$
Dilly's Deli	3330 S. Price	Deli, Sandwiches	\$
Pita Pit	2110 W. Southern	Sandwiches, Mediterranean	\$
Dragon Express	1125 W. Baseline	Ethnic Food, Chinese	\$
Pho Nhat	1820 W. Southern	Vietnamese	\$
Firehouse Subs	2110 W Southern	Sandwiches, Deli	\$
La Casa De Juana	1976 W Southern	Mexican, Seafood, Vegetarian	\$\$
Cup O'Karma	1710 W Southern	Coffee & Tea	\$
First Watch	1665 S. Dobson	Breakfast & Brunch, Cafes	\$\$
Jimmy and Joe's Pizzeria	1960 W. Baseline	Pizza	\$





Upcoming AzACDA Events

For more information, please see our website at www.azacda.org

AzACDA Choir Nights at Arizona D-Backs Games – September 9 (Elementary/Junior High) and September 17 (High School)

Ringling, Singing, Organ-izing (TBA) – October 8, 2016. Jointly sponsored by AzACDA, Handbell Musicians of America and American Guild of Organists

Cantaremos Honor Choir Festival (grades 5-9) – November 12, 2016

AzACDA College Choral Festival (American Lutheran Church, Sun City)
– November 17, 2016

Look for an announcement soon regarding the ACDA Student Symposium tentatively scheduled for November 18 and 19 at Arizona State University.

National ACDA Conference (Minneapolis, MN) – March 8-11, 2017

AzACDA High School State Choral Festival - TBA

AzACDA Junior High Middle School Choral Festival – May 5, 2017

2017 AzACDA Summer Conference, Mesa Community College Performing Arts Center
– July 17-19, 2017

