

3:45-4:45	Reading Sessions 241 Intermediate and Advanced Mixed Choirs 238 Beginning Treble Interest Session 229 Sight-Reading: Practical Ideas for Middle School	Matthew Flora Gloria Day and Sylvia Munsen Andrea Squires
4:45-5:30	Exhibitor Reception/snacks Lobby	
5:30-6:30 Auditorium	Invitational Concert AzACDA Choral Director of the Year International Boys and Men's Choral Festival featuring: Ragazzi Boys Chorus - Kent Jue, Joyce Keil, conductors Yip's Children's Choir - Ronald Cheung, conductor La Crosse BoyChoir - Peter Bosgraaf, conductor Tucson Arizona Boys Chorus - Julian Ackerley, conductor Festival Conductor - Thomas M. Council	
6:30	327-328 Student Member Meet and Greet – Free pizza!	Thomas Alcaraz
8:00	Beer Choir at Boulders on Southern 1010 W. Southern Ave., #1, Mesa, AZ 85210	Jason Raetz

TUESDAY, JULY 18

8:15	Registration opens (Tuesday registration hours: 8:15-9:00 a.m.; 10:15-10:30 a.m.; 12:45-1:15 p.m.) Lobby	
9:00-10:15	Reading Sessions 241 Cantaremos Festival (a 5th-9th grade honor choir experience) 229 Vocal Jazz Interest Session Auditorium Advanced Choir Rehearsal Techniques	Marcela Molina Rita Scholz Bart Evans
10:15-10:30	Break – visit the exhibits Lobby	
10:30-11:45 Auditorium	All-conference Sing: <i>Angel Band</i> arr. Shawn Kirchner Ryan Holder, AzACDA President-elect Plenary Session: Anna Hamre The Art and Science of Rehearsals	
11:45-1:15	Lunch on your own	
1:15-2:30 Auditorium	Diamondbacks Announcement Tom Demeter, Arizona Diamondbacks Plenary Session: Tom Shelton Strategies for Working with the Male Changing Voice	

- 2:30-2:45 Break – visit the exhibits
Lobby
- 2:45-3:45 **Interest Sessions**
238 Live Long...and Prosper as a Choral Music Educator Ed Hughes
241 Girl Power: Empowering Young Women Through Song Danya Tiller
Auditorium Alexander Technique and Body Mapping for Teachers David Vining
- 3:45-4:00 Break – visit the exhibits
Lobby
- 4:00-5:00 **Reading Sessions**
Auditorium Beginning Mixed Choirs Melanie Openshaw
241 Intermediate and Advanced Treble Choirs (3 and 4 part) Marcela Molina
Interest Session
238 Developing Expressive Singing and Independent Musicianship
in Young Singers Sylvia Munsen
Let's Talk Shop
229 Contemporary A Cappella Benjamin Lebovitz
- 5:00-5:30 Break - visit the exhibits
Lobby
- 5:30 Dinner and Entertainment at Manuel's Mexican Restaurant and Cantina
(2350 E. Southern Ave., Tempe, 85282)
AzACDA will provide light refreshments – dinner and drinks available to purchase

WEDNESDAY, JULY 19

- 8:15 Registration opens (Wednesday registration hours: 8:15-9:00 a.m.)
Lobby
- 9:00-10:15 All-conference Sing: *Flight Song* by Kim André Arnesen
Auditorium Greg Hebert, AzACDA Past President
Plenary Session: Anna Hamre
Effective and Expressive Conducting: Honing Tools and Expanding the Gestural Palette
- 10:15-10:30 Break – visit the exhibits
Lobby
- 10:30-11:30 **Reading Session**
241 Male Choirs Michael Frongillo
Interest Sessions
Auditorium One Voice Arizona: Connecting Communities Through Song Elizabeth Schauer
229 Introduction to Digital Sound Boards Steve Hickman
- 11:30-11:45 Break – visit the exhibits
Lobby
- 11:45-12:45 **Plenary Session: Anna Hamre**
Auditorium Score Study and Performance Practice: Renaissance Music and More

12:45 Conference end
Auditorium All-conference Sing: *This Land is Your Land* by Woodie Guthrie
Elizabeth Schauer: AzACDA President

Headliner Biographies and Session Descriptions

ANNA HAMRE

In demand as a conductor, adjudicator, presenter, and clinician, Dr. Anna Hamre has accumulated hundreds of guest engagements, mostly occurring during her 17-year tenure as Director of Choral Activities at Fresno State. She has conducted at Carnegie Hall twice on the MidAmerica series. Her sessions for various choral-conducting and music-education organizations have occurred at the local, state, and national levels. Her articles have appeared in state and regional music magazines, plus the International Choral Bulletin, The Choral Journal, and Spotlight on Teaching Chorus. Her extensive experience conducting choirs in school, church, and community settings has given her the opportunity to conduct numerous new works such as Jounghmin Sur's "Like Streams We Gather," Anna DeFoe's "A God and Yet a Man," Bradley Nelson's "This Central Garden," and the American premiere of Philip Wilby's reconstruction of Mozart's Mass in C.

Hamre serves as Artistic Director of the Fresno Community Chorus, where she conducts the Master Chorale and Coro Piccolo. These choirs frequently collaborate with other area musical ensembles, especially the Fresno Philharmonic Orchestra. She is Professor Emerita at California State University, Fresno (Fresno State), where she served as Director of Choral Activities, and the President of the Western Division of ACDA. Her work has taken her beyond the United States to Mexico, China, Italy, Austria, England, and Greece, and she is conducting a choral ensemble on tour to France and Spain in June 2017.

Recent honors include the Fresno Arts Council Horizon Artist Award (2007), the California Association for Music Education (CMEA) President's Award (2013), the CMEA Choral Conductor Award (2006), the CMEA Central Section College/University Music Educator Award (2006), Fresno County Office of Education Roy Klassen Award for Excellence in Choral Music Education (2015), the Fresno State College of Arts and Humanities Excellence in Teaching Award (2003), the Fresno-Madera Counties Music Education Association Choral Educator Award (2003), and recognitions from Fresno State music fraternities.

Dr. Hamre is the author of *The High-School/University Sight-Singer* (Masterworks Press), a music literacy method in use in every state plus the District of Columbia, Guam, British Columbia, Hong Kong, and Indonesia. *The Weekly Sight-Singer: An Abbreviated and Accelerated Method*, was released in the summer 2011.

Dr. Hamre holds a BA degree in vocal and instrumental music education from Augustana College, Sioux Falls, SD; an MM degree in choral music from the University of Northern Colorado in Greeley; and a DMA in choral literature and performance from the University of Colorado in Boulder. Before moving to California in 1999, Dr. Hamre worked in public schools, churches, and community ensembles in Colorado.

The Art and Science of Rehearsals

This session is designed to outline steps for planning an effective rehearsal and building necessary skills in the ensemble. The discussion will include techniques that address common problems involving such elements as intonation, blend and rhythmic integrity.

Effective and Expressive Conducting: Honing Tools and Expanding the Gestural Palette

This session is designed to help the conductor develop tools that will encourage healthy singing in the ensemble, reflect the intentions of the composer and enhance the range of available choral emotions. It will show how stronger conducting technique will result in more efficient and rewarding rehearsals.

Score Study and Performance Practice: Renaissance Music and More

What clues does the printed page give the conductor? How does what we learned in college theory and history inform our work in front of an ensemble? This session will start with an examination of a Mozart motet and continue with a brief discussion of relevant and essential performance practices, particularly focusing on Renaissance music.

TOM SHELTON

Tom T. Shelton, Jr. is a native of Greensboro, North Carolina and a graduate of the University of North Carolina at Greensboro, where he earned both a Bachelor of Music Education and Master of Music in Choral Conducting. He is assistant professor of Sacred Music at Westminster Choir College. Focusing on children's and youth music at Westminster, he teaches classes in conducting, sacred music and music education. In addition, he is the director of Children's and Youth Choirs at Princeton United Methodist Church. He is also conductor of the Westminster Neighborhood Children's Choir.

Mr. Shelton has a passion for music education in all areas: church, school and community. He taught middle school choral music in Winston-Salem/Forsyth County for 18 years. During that time, he was selected Teacher of the Year for both Atkins Middle School and Kernersville Middle School. In 1999 the North Carolina Music Educators Association presented him with the North Carolina Middle School Music Teacher of the Year award.

Mr. Shelton is an active member of the American Choral Directors Association, currently serving as the national president-elect. Past ACDA leadership positions have included Southern Division president (2011-2012), National Chair for Middle School/Junior High Choirs (2007-2009) and North Carolina president (2005-2007).

Mr. Shelton has conducted festivals and honor choirs for elementary, middle school and high school students in 20 states and abroad, including the ACDA Central Division Junior High Honor Choir as well as All State Choirs in Alabama, Florida, Georgia, Kansas, Kentucky, Louisiana, Mississippi, Missouri, New Jersey, North Carolina and South Carolina. This past May, he was invited to conduct a Treble Choir Festival in Carnegie Hall, New York City. His compositions have been published by Choristers Guild, Colla Voce Music, GIA Publications, Heritage Music Press, Hinshaw Music Company, Santa Barbara Music Press, and Walton Music.

Getting Out of the Rut: Ideas for Introducing a New Song to Young Singers

We all have our individual teaching styles when introducing new music. Sometimes we lose our creativity, fall into a "rut", and introduce new songs the same way every time. This session will explore creative ways to introduce a new song to young singers; focusing on multiple learning styles (aural, visual, kinesthetic) and incorporating musical literacy. Each participant will receive a packet of 6 songs appropriate for children's choirs in school, community, and church settings. Each piece will be introduced in a different way, using warm-ups, sight-reading exercises, games and movement activities.

Conducting...from the Inside Out

This session will be a "refresher" on conducting technique and philosophy, and will offer strategies for conducting children's choirs. We will look at 3 octaves for young singers, discussing various ways to approach the music and how the music inspires our conducting gesture.

Strategies for Working with the Male Changing Voice

This session will offer strategies for working with the male changing voice. (Topics include: vocal range issues, appropriate warm-ups, repertoire suggestions, and "de-composing")