

AzACDA Summer Conference 2018
Mesa Community College Performing Arts Center
1520 S. Longmore, Mesa, AZ 85202

REGISTRATION HOURS

Monday, July 9

8:15 a.m. - 1:15 p.m.

2:15 p.m. – 2:30 p.m.

3:30 p.m. – 3:45 p.m.

Tuesday, July 10

8:15 a.m. - 9:00 a.m.

10:15 a.m. – 10:30 a.m.

12:45 p.m. - 1:15 p.m.

Wednesday, July 11

8:15 a.m. – 9:00 a.m.

MONDAY, JULY 9

8:15a Registration Opens Lobby

9:00a Welcome & All-Conference Sing Auditorium
Ryan Holder, AzACDA President

9:15–10:30a **Plenary Session: "Teaching Rhythms for Choral Music:
Through Percussion"** Auditorium
Jim Papoulis

Description: Participants will explore teaching choral music education through the utilization of drum circles, basic djembe and shaker technique, and most importantly how to translate to teaching rhythms to a young choir. Other topics such as elasticity, getting singers off the page, and getting you, your accompanist, and your choir to groove.

10:30-10:45a Break – visit the exhibits Lobby

10:45-11:45a **Reading & Interest Sessions**

View from the Piano Bench: The perspective of your Collaborative Pianist Auditorium
as it relates to the dynamics of your choir.
Mary Ellen Loose, Chandler-Gilbert Community College

Increasing Choral Singers Aural Skills with Gospel Music Room 229
Jason Thompson, Arizona State University

Reading Session: Beginning Treble Room 241
Herbert Washington, Chandler Children's Chorus

11:45a-1:15p Lunch on your own

1:15-2:15p **Plenary Session: "Programming and Teaching from Square One"** Auditorium
Jim Papoulis

The importance of good, thoughtful programming: Utilizing techniques from the first rhythm session, we

will explore introducing a new piece- how to adapt it to your group's age/ability, and ways to expand on the experience for youth. Many short examples will be on a hand out, as well as a list of suggested repertoire. Not a reading session- but a suggested repertoire to expand horizons.

2:15-2:30p	Break – visit the exhibits	Lobby
2:30-3:30p	Reading & Interest Sessions	
	Vocal Health for the Choir Director - Part 1 (Title TBD) <i>Christina H. Kang, Mayo Clinic</i>	Room 229
	Reading Session: Music in Worship <i>Andrew Devalk, Mountain View Church</i>	Room 241
	Reading Session: Intermediate and Advanced Mixed Choirs <i>Matthew Flora, Campo Verde High School</i>	Auditorium
3:30-3:45p	Break – visit the exhibits	Lobby
3:45-4:45p	Reading & Interest Sessions	
	Vocal Health for the Choir Director - Part 2 (Title TBD) <i>Christina H. Kang, Mayo Clinic</i>	Room 229
	Inside Look at the Phoenix Chorale <i>Kevin Kriegel, Phoenix Chorale Assistant Conductor</i>	Auditorium
	Using Kodaly in the High School Choral Classroom <i>Amy Van Winkle, Bradshaw Mountain High School</i>	Upstairs Lobby
	Reading Session: Beginning Mixed Choirs <i>Julia Higgins, Esperero Canyon Middle School</i>	Room 241
4:45-5:30p	Exhibitor Reception	Lobby
5:30-6:30p	Invitational Concert AzACDA Choral Director of the Year: Concert featuring Tucson Girls Chorus & Phoenix Chorale	Auditorium
6:30p	Dinner on your own	
6:30p LOBBY	Youth & Students Roundtable: Tales from First Year Teachers (with FREE PIZZA)	UPSTAIRS
8:00p	Beer Choir <i>Jason Raetz, Host</i>	Location Off Campus

TUESDAY, JULY 10

8:15a	Registration Opens	Lobby
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Tuesday registration hours: 8:15-9:00 a.m., 10:15-10:30 a.m., 12:45-1:15 p.m.

9:00-10:15a **Reading & Information Session**
Cantaremos Festival (5th-9th grade honor choir) Room 241
Marcela Molina, Tucson Girls Chorus
Clinicians: Alyssa Cossey (Men's), Julian Ackerley (5-6 Treble), Andrea Squires (7-9 Women)

Reading & Interest Sessions

Reading Session: Vocal Jazz Room 229
Lindsay Decoste, Maricopa High School

Tech Tools: Best Practices for Social Media Auditorium
Ted Gibson, Gilbert Classical Academy

10:15-10:30a Break – visit the exhibits Lobby

10:30-10:35a All-Conference Sing: **Praise to the Lord, Mack Wilberg** Auditorium
Aimee Stewart, AzACDA President-Elect

10:35-11:45a **Plenary Session: "The Purpose Driven Warmups"** Auditorium
Jo-Michael Scheibe, University of Southern California

Description: Well crafted warm-ups are a crucial tool in planning an effective and productive rehearsal. This presentation will explore the purposes of various warm-ups as they relate to rehearsal elements, including physical and mental focus, breathing, vocalization, and tuning.

11:45a-1:15p Lunch on your own

1:15-1:20p Diamondbacks Announcement: Auditorium
Tom Demeter, Arizona Diamondbacks

1:20-2:30p **Reading & Interest Sessions**

Growing a Program: A Top Ten List Auditorium
Alyssa Cossey, University of Arizona

Cross-Collaborative Programming Room 229
Adam Stich, Pro-Musica Arizona

Reading Session: Show Choir / Contemporary A Cappella Room 241
Kirk Douglas, Boulder Creek HS & Benjamin Lebovitz, Walden Grove HS

2:30-2:45p Break – visit the exhibits Lobby

2:45-3:45p **Plenary Session: "Engaging Choirs in Rehearsal"** Auditorium
Jim Papoulis

Description: Ways to engage your choir in rehearsals through rhythmic warm ups and exercises, suggested repertoire to expand the minds and souls of your singers, how to vary the routine and make it interesting and suggestions for creating beauty and rhythm together on a new level.

Specific focus will be on both treble techniques but also on the middle school boys voice- techniques to keep them engaged and excited to be in the choir. Also we will explore what works with which age/ability level.. and how to adapt to your group's age/ability level. Warm ups, your back-pocket tips and tricks that can be adapted to an age/ability level,creative approaches to sight-singing and score navigation, singing and feeling the rhythms, using voice, piano, body percussion and instruments available to the teacher.

- 3:45-4:00p Break – visit the exhibits Lobby
- 4:00-5:00p **Reading & Interest Sessions**
- Reading Session: Jr. High & High School Ethnic / Multicultural Room 241
Nick Halonen, Trevor Brown High School
- Reading Session: Male Choirs Room 229
Michael Frongillo, Apollo High School
- Planning a Retreat (Panel Discussion) Auditorium
Troy Meeker, Joey Johnston, Darin Shryock, etc
- 5:00-5:30p Break – visit the exhibits Lobby
- 5:30-7:15p Dinner and Socializing Manuel's Mexican Restaurant and Cantina
AzACDA will provide complimentary light appetizers and non-alcoholic drinks
Additional food and drinks available to purchase

WEDNESDAY, JULY 11

- 8:15a Registration Opens Lobby
Wednesday registration hours: 8:15-9:00 a.m.
- 9:00-9:25a All-Conference Sing: One Voice Arizona Auditorium
Be part of the movement to get Arizonans singing together!
Elizabeth Schauer, AzACDA Past-President
- 9:30-10:30a **Plenary Session: "Vowels, Vowels, Vowels: What About the Consonants"**
Auditorium
Jo-Michael Scheibe, University of Southern California
- Description: Let's have a look at intonation and the role of consonants. Vowels are commonly the only focus in a choral rehearsal. This presentation will explore the importance of consonants and their affective role in phonation and tuning within an ensemble.*
- 10:30-10:40a: Break – visit the exhibits Lobby
- 10:40-11:40a **Reading & Interest Sessions**
- Reading Session: Intermediate and Advanced Treble Choirs Room 241
Danya Tiller, Phoenix Girls Chorus

Expanding Your Vocal Jazz Vocabulary
Greg Amerind, ACDA National R&R Chair for Vocal Jazz Room 229

Shortcuts for Success: Pre-teaching Strategies for Beginning Choirs
Janel Huyett, Wilson Elementary School Auditorium

11:40-11:45a Break Lobby

11:45-12:45p **Plenary Session: “Effective Rehearsal Management:
Time Management in the Choral Rehearsal”** Auditorium
Jo-Michael Scheibe, University of Southern California

***Description:** Everyone wants their rehearsal to be efficient and effective. This presentation will explore approaches to rehearsal planning to maximize the use of time and quality of that time spent with singers.*

12:45p All-Conference Sing: **Title TBD** Auditorium
Ryan Holder, AzACDA President

12:50p Conference End

1:25p AzACDA Board Meeting Room 241

MIM Ticket