

**AzACDA Summer Conference 2019
Mesa Community College Performing Arts Center
1520 S. Longmore, Mesa, AZ 85202**

REGISTRATION HOURS

Monday, July 8

8:15 a.m. - 1:15 p.m.

2:15 p.m. - 2:30 p.m.

3:30 p.m. - 3:45 p.m.

Tuesday, July 9

8:15 a.m. - 9:00 a.m.

10:15 a.m. - 10:30 a.m.

12:45 p.m. - 1:15 p.m.

Wednesday, July 10

8:15 a.m. - 9:00 a.m.

MONDAY, JULY 8

8:15a Registration Opens Lobby

9:00a Welcome & All-Conference Sing Auditorium
Ryan Holder, AzACDA President

9:15-10:30a **Plenary Session: Relentless Pursuit of a Collective Story** Auditorium
Kevin Fenton, Florida State University

From the score, we develop an aural image and we imagine how we want the audience and the singers to respond. We will identify behaviors related to diction, tone quality, articulation, and dynamic motion that elicit the responses we desire.

10:30-10:45a Break – visit the exhibits Lobby

10:45-11:45a **Reading & Interest Sessions**

Vocal Pedagogy for Young Males Auditorium
Steve Hickman, Highland High School

Choosing Age Appropriate Repertoire for HS/College Room 229
Rita Scholz, Marcela Molina, Craig Peterson

Reading Session: Beginning Treble Room 241
Herbert Washington, Phoenix Boys Choir

11:45a-1:15p Lunch on your own

1:15-2:15p	Plenary Session: "A Gesture-Based Approach Expression" <i>Kevin Fenton</i>	Auditorium
	<i>We will identify and practice specific gestures that reflect desired consonant production, vowel unity, articulation, tone quality/placement, connection to breath.</i>	
2:15-2:30p	Break – visit the exhibits	Lobby
2:30-3:30p	Reading & Interest Sessions	
	Interest Session #3: The Singing Selves of Children and Youth - Ideas for Developing Singers <i>Sandra Stauffer, Arizona State University</i>	Room 229
	Reading Session: Music in Worship <i>Andrew DeValk, Mountain View Lutheran Church</i>	Room 241
	Reading Session: Intermediate and Advanced Mixed Choirs <i>Matthew Flora, Campo Verde High School</i>	Auditorium
3:30-3:45p	Break – visit the exhibits	Lobby
3:45-4:45p	Reading & Interest Sessions	
	EŌ: The Choral Music of the Hawaiian Islands <i>Miguel Felipe, University of Arizona</i>	Room 229
	Working with the Solo Voice in Choir <i>Jennifer McNeal, Arizona Conservatory for Arts & Academics</i>	Auditorium
	Reading Session: Intermediate and Advanced Treble Choirs <i>Danya Tiller, Phoenix Girls Chorus</i>	Room 241
4:45-5:30p	Exhibitor Reception	Lobby
5:30-7:00p	Invitational Concert AzACDA Choral Director of the Year: Concert <i>featuring</i> Side Note A Cappella, Tucson Desert Harmony Chorus, & Passion, Purpose & Desire Gospel Choir	Auditorium
7:00p	Dinner on your own	
8:00p	Beer Choir <i>Jason Raetz, Host</i>	Boulders on Southern

TUESDAY, JULY 9

8:15a Registration Opens Lobby
Tuesday registration hours: 8:15-9:00 a.m., 10:15-10:30 a.m., 12:45-1:15 p.m.

9:00-10:15a **Reading & Information Session** Room 241
Cantaremos Festival (5th-9th grade honor choir)
Melanie Openshaw, Allesha Hatch
Clinicians: Jordan Rakita (7-9 Men), Ginger Wade (5-6 Treble), Rita Scholz (7-9 Women)

Reading & Interest Sessions

Reading Session: Vocal Jazz Room 229
Lindsay Decoste, Red Mountain High School

Gospel Music in the Classroom Auditorium
Donté Alexander Ford, University of Arizona

10:15-10:30a Break – visit the exhibits Lobby

10:30-10:35a All-Conference Sing: Auditorium
Aimee Stewart, AzACDA President-Elect

10:35-11:45a **Plenary Session: “Building Connections”** Auditorium
Andrea Ramsey

Description: This session will engage attendees in team building, musical games, and ideas for helping your singers build connections to one another, to you as their conductor, and to the music.
Session needs: printing of handout, four chairs to use, music stand

11:45-1:15p Lunch on your own

11:45-1:15p How to be a Great Student Teacher (with free food) Room 229
Katie Gerrich, McClintock HS

Reading & Interest Sessions

Non-Musical Hats of the Choir Director Auditorium
Anna Volodarskaya, Darin Shryock, Danya Tiller, Sharon Hansen

Side Note A Cappella Session Room 229
Celine Durney and Friends

	How to Start a Song <i>Greg Hebert, Corona del Sol High School</i>	Room 241
2:25-2:40p	Break – visit the exhibits	Lobby
2:40-2:45p	Diamondbacks Announcement: <i>Tom Demeter, Arizona Diamondbacks</i>	Auditorium
2:45-3:45p	Plenary Session: "Practices of A Voice4Peace" <i>Kevin Fenton</i>	Auditorium
	<i>Description:</i> 1) defining success through quality of relationships; 2) design activities of “play” into each rehearsal; 3) elevate the idea of being “others focused”; 4) develop a cause that is beyond the ensemble.	
3:45-4:00p	Break – visit the exhibits	Lobby
4:00-5:00p	Reading & Interest Sessions	
	Reading Session: Ethnic / Multicultural <i>Nick Halonen, Trevor Browne High School</i>	Room 241
	Reading Session: Male Choirs <i>Gabriel Frongillo, Apollo High School</i>	Room 229
	Choosing Age Appropriate Repertoire for Elementary/Middle School <i>Topher Keene, Melanie Openshaw, Andrea Squires</i>	Auditorium
5:00-5:30p	Break – visit the exhibits	Lobby
5:30-7:15p	Dinner and Socializing <i>AzACDA will provide complimentary light appetizers and non-alcoholic drinks</i> <i>Additional food and drinks available to purchase</i>	The Hub Grill and Bar (1860 S Stapley Dr, Mesa)
7:45p	<i>Laser TAG (extra fee applies)</i>	

WEDNESDAY, JULY 10

8:15a	Registration Opens <i>Wednesday registration hours: 8:15-9:00 a.m.</i>	Lobby
9:00-9:25a	All-Conference Sing: One Voice Arizona Be part of the movement to get Arizonans singing together! <i>Elizabeth Schauer, AzACDA Past-President</i>	Auditorium

9:30-10:30a **Plenary Session: “Imagination, Metaphor, and Play: Conductor’s Crash Course”** Auditorium

Andrea Ramsey

Description: This session will explore the conductor’s use of imagination, metaphor, and play in rehearsal to elicit changes in sound and deeper contextual meaning for singers. While technical directives are certainly valuable, teachers may stir greater passion in singers, and create improved sounds through the employment of imaginative approaches. Providing our choirs with opportunities to be playful, contribute to the process, and engage their imaginations can further shape the connections they form with one another, create more enjoyable rehearsals, and inform more contextually integrated performances. In this session, attendees will function as the “choir” and experience firsthand these rehearsal applications. A complimentary packet will be provided.

10:30-10:40a: Break – visit the exhibits Lobby

10:40-11:40a **Reading & Interest Sessions**

Reading Session: Beginning Mixed Choirs Room 241
Julia Higgins, Esperero Canyon Middle School

Being Your Own Accompanist Auditorium
Andie Chung & Nathan Richard

Vocal Jazz Session – “Shoobedos & Don’ts” Room 229
Ryan Holder, Northern Arizona University

11:40-11:45a Break Lobby

11:45-12:45p **Plenary Session: “Embracing the Non-Auditioned Middle School Chorus: Dumping ground, or land of opportunity?”** Auditorium

Andrea Ramsey

Description: This session focuses on the realities and challenges of teaching adolescent singers in non-auditioned choirs. While the majority of the session will focus on the non-auditioned middle school chorus, ideas and activities will be applicable to younger and older singers.

12:45p All-Conference Sing: Auditorium
Ryan Holder, AzACDA President

12:50p Conference End

1:25p AzACDA Board Meeting Room 241