2018 ACDA Student Symposium

St. Mark's United Methodist Church

1431 W. Magee St., Tucson, Arizona

Application for Participation in the Undergraduate Conducting Master Class

with Dr. Cristian Grases, University of Southern California

Friday, October 12, 4:40-5:40 p.m.

Applications are due by midnight on Monday, September 17 and should be submitted to Abby Eckert at aeckert@email.arizona.edu

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

College/University\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Degree\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Year in school (junior, senior, etc.) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Previous relevant musical/leadership experiences (classes, music teaching, section leader, etc.):

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

By my signature below I understand that I must be an active, dues-paying member of ACDA and am responsible for registering for and attending the 2018 ACDA Student Symposium at my own expense if selected to participate in this master class.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature

Name(s) and email address(es) of 1-2 people we can contact to serve as a reference for you with regard to this application:

1. Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Email address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Repertoire for the master class is At the Round Earth's Imagined Corners by Williametta Spencer and Remember by Frank La Rocca. Students selected for participation will be provided with this music as soon as they are notified. The UA Symphonic Choir will be the demonstration choir.*