



# Summer Conference 2020

live // online

July 6-7, 2020

ALL TIMES ARE ARIZONA MOUNTAIN TIME ZONE (NO DAYLIGHT SAVINGS - SAME AS PACIFIC DAYLIGHT TIME)

## Monday, July 6, 2020

8:00 - 8:30 am	Check-In		
8:30 - 9:00 am	<b>Introduction/Welcome/All-Conference Sing</b> - Aimee Stewart <b>Crowdcast Orientation</b> - Ted Gibson		
9:00 - 9:50 am Session 1	<b>Guest Presenter: Rollo Dilworth</b> Community Engagement Strategies for the Choral Ensemble  Choral organizations of all types—school, church, community, professional—are often searching for ways to engage the community in creative ways. This session will present an in-depth examination of community engagement principles and how they can enhance the mission and vision of any choral program.		
10:00 - 10:50 am Session 2	<b>Reading session:</b> Beginning Treble - Anna Volodarskaya & Herbert Washington	<b>Interest Session:</b> Black Music Today: A Discussion with Twenty-First Century Composers and Their Non-Idomatic Music and Influences. - Donté Ford	<b>Tech Session:</b> Sightreading Factory - Katie Gerrich
11:00 - 11:50 am Session 3	<b>Reading session:</b> Music in Worship - Dave Stertzbach	<b>Interest/Reading Session:</b> Amplifying Women's Voices in the Reimagined Choral Classroom - Alyssa Cossey	<b>Tech Session:</b> Harmonizing with Tech: Acapella app, TikTok and other fun ways to sing together - Holly Pyle
12:00 - 1:30 pm	<b>Constituent Roundtable Luncheons</b> (Hosted on Zoom): Elementary, Junior High/Middle School, Youth Community, High School, University/Community College, Music in Worship, Adult Community Choirs (not recorded)		
1:30 - 2:20 pm Session 4	<b>Guest Presenter: Ingo Titze</b> Warm-Up, Fatigue, and Life Span Changes		
2:30 - 3:20 pm Session 5	<b>Reading session:</b> Vocal Jazz and A Cappella - Lindsay Decoste	<b>Interest Session:</b> Stress Management and Self-Care: Heather Nash	<b>Tech Session:</b> Flipgrid, Screencastify, & Google Slides - Allie Fardelos-Cheatham
3:30 - 4:20 pm Session 6	<b>Guest Presenter: Amanda Quist</b> Choral Resonance: Building Sound and Spirit  This session will delve into the principles of building sound with the choral ensemble. Increased knowledge of how overtones, formants, and collective resonance works can aid the conductor in making helpful choices with their singers. We will look together at VoceVista through the Zoom platform to deepen our experience with these concepts, and discuss methods and ideas for building the choir's sound at any level of expertise.		
4:30 - 5:20 pm Session 7	AzACDA Choral Director of the Year Presentation One Voice Arizona - Elizabeth Schauer & Nicky Manlove		
6:30 - 8:00 pm	<b>GAME NIGHT!</b> (Hosted on Zoom by Lindsay Decoste - not recorded) 6:30-7:15p Kahoot! 7:15-8:00p JW Pepper Scavenger Hunt *PRIZES!*		



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## Tuesday, July 7, 2020

8:00 - 8:50 am Session 8	***No Session***	<b>Reading session:</b> Int/Adv. Mixed - Robert Decoste	<b>Tech Session:</b> Choral Crowdsourcing - Derrick Fox, Troy Robertson, Christina Swanson, & Herbert Washington
9:00 - 9:50 am Session 9	<b>Guest Presenter: Roger Emerson</b> Copyright and Virtual Performance		
10:00 - 10:50 am Session 10	<b>Reading session:</b> World Musics and Culture - Donté Ford	<b>Reading session:</b> Beginning Mixed - Wendy Umbrianna	<b>Tech Session:</b> Audacity - Free open source software... Be your own audio engineer - Ted Gibson
11:00 - 11:50 am Session 11	<b>Guest Presenter: Ingo Titze</b> Maximizing Choral Dynamics		
12:00 - 12:50 pm Session 12	<b>AZ Choral Concert</b> Grab a bite to eat and enjoy some entertaining choral performances from across AZ. Hosted by Rob Decoste (YouTube playlist, see AzACDA website for link)		
1:00 - 1:50 pm Session 13	<b>Reading session:</b> Int/Adv Treble - Marcela Molina & Chase Moore	<b>Interest Session:</b> COVID-19 and science-based decision-making: A conversation with Chris Munce of Choralosophy	<b>Tech Session:</b> Virtual Performances - Michael John Trotta
2:00 - 2:50 pm Session 14	<b>Guest Presenter: Rollo Dilworth</b> The Role of African American Spirituals in Teaching Social Justice  This session will explore the concept of social justice, its essential elements of diversity, equity and inclusion (DEI), and connect them to the history of the African American spiritual. Repertoire examples will be provided, along with strategies for developing learning outcomes.		
3:00 - 3:50 pm Session 15	<b>Reading session:</b> Tenor/Bass - Troy Meeker	<b>Water Cooler Discussion</b> (Zoom Session - not recorded)	<b>Tech Session:</b> How to Put Together Virtual Concerts - Jeffrey Benson, Marcela Molina, Jess Edelbrock
4:00 - 4:30 pm Session 16	<b>FAREWELL</b> w/ All-Conference sing - Ted Gibson		