

## Major Scale:

	Unsatisfactory: 1-2	Developing: 3-4	Proficient: 5-6	Distinguished: 7-8	Exceptional: 9-10
Tone	Tone is often <b>not focused, clear, or centered</b> , regardless of range. Tone does <b>not blend well</b> with others.	Tone is often focused, clear, and centered, but <b>often the tone is uncontrolled</b> in the normal singing range. Extremes in range are usually uncontrolled. Tone <b>probably will not blend well</b> with others. <b>Frequently the tone quality detracts</b> from the overall performance.	Tone is <b>more often focused, clear, and centered</b> . Extremes in range are <b>sometimes uncontrolled</b> . Tone will <b>probably blend well</b> with others. <b>Occasionally the tone quality will detract</b> from the overall performance.	Tone is <b>focused, clear, and centered</b> through the normal singing range. <b>Extremes in range</b> sometimes cause tone to be <b>less controlled</b> . Tone quality typically does not detract from the performance. Tone <b>blends well</b> with others.	Tone is <b>consistently focused, clear, and centered</b> throughout the range of the voice. Tone <b>will blend well</b> with others
Accuracy	<b>Very few accurate</b> or secure rhythms, limited sense of pulse.	More frequent errors. Notes, rhythms and pulse may be <b>inconsistent</b> .	Occasional errors. Notes, rhythms and pulse are <b>occasionally inaccurate</b> .	<b>Infrequent errors</b> . Most notes, rhythms and intervals are sung accurately. Pulse is mostly consistent and appropriate.	Notes, rhythms and intervals are sung accurately. Pulse is <b>consistent and appropriate throughout</b> .
Intonation	<b>Very few accurate</b> or secure pitches.	Some accurate pitches, but there are <b>frequent and/or repeated errors or scooping</b> .	More accurate pitches, but still <b>a few errors or scooping</b> .	<b>An occasional isolated error</b> , but most of the time pitch is accurate and secure.	Sings on pitch consistently. Pitch is <b>accurate and secure</b> .
Musicality/ Phrasing	<b>Very unmusical performance</b> . No use of phrasing. Breaths were taken at awkward places. Tempo was too fast or too slow	<b>Somewhat musical performance</b> . Tempo was a bit awkward. Breaths were occasionally taken at inappropriate places.	<b>Fairly musical performance</b> . A bit hesitant, but still performed with appropriate dynamics.	<b>Generally high quality musical performance</b> . Phrasing was somewhat present. Breaths did not detract from the performance. Tempo was appropriate.	<b>Very musical performance</b> . The scale was performed with good phrasing and dynamics.

Total: \_\_\_\_\_/40

**Song:**

	Unsatisfactory: 1-2	Developing: 3-4	Proficient: 5-6	Distinguished: 7-8	Exceptional: 9-10
Tone	Tone is often <b>not focused, clear, or centered</b> , regardless of range. Tone <b>does not blend well</b> with others.	Tone is often focused, clear, and centered, but <b>often the tone is uncontrolled</b> in the normal singing range. Extremes in range are usually uncontrolled. Tone <b>probably will not blend well</b> with others. <b>Frequently the tone quality detracts</b> from the overall performance.	Tone is <b>more often focused, clear, and centered</b> . Extremes in range are <b>sometimes uncontrolled</b> . Tone will <b>probably blend well</b> with others. <b>Occasionally the tone quality will detract</b> from the overall performance.	Tone is <b>focused, clear, and centered</b> through the normal singing range. <b>Extremes in range</b> sometimes cause tone to be <b>less controlled</b> . Tone quality <b>typically does not detract</b> from the performance. Tone <b>blends well</b> with others.	Tone is <b>consistently focused, clear, and centered</b> throughout the range of the voice. Tone <b>will blend well</b> with others.
Accuracy	<b>Very few accurate</b> or secure rhythms, limited sense of pulse.	More frequent errors. Notes, rhythms and pulse may be <b>inconsistent</b> .	Occasional errors. Notes, rhythms and pulse are <b>occasionally inaccurate</b> .	<b>Infrequent errors</b> . Most notes, rhythms and intervals are sung accurately. Pulse is mostly consistent and appropriate.	Notes, rhythms and intervals are sung accurately. Pulse is <b>consistent and appropriate throughout</b> .
Intonation	<b>Very few accurate</b> or secure pitches.	Some accurate pitches, but there are <b>frequent and/or repeated errors or scooping</b> .	More accurate pitches, but still a <b>few errors or scooping</b> .	<b>An occasional isolated error</b> , but most of the time pitch is accurate and secure.	Sings on pitch consistently. Pitch is <b>accurate and secure</b> .
Musicality/ Phrasing	<b>Very unmusical performance</b> . No use of phrasing. Breaths were taken at awkward places. Tempo was too fast or too slow.	<b>Somewhat musical performance</b> . Tempo was a bit awkward. Breaths were occasionally taken at inappropriate places.	<b>Fairly musical performance</b> . A bit hesitant, but still performed with appropriate dynamics.	<b>Generally high quality musical performance</b> . Phrasing was somewhat present. Breaths did not detract from the performance. Tempo was appropriate.	<b>Very musical performance</b> . The scale was performed with good phrasing and dynamics.
Diction	Very awkward diction. Words came across as <b>mumbled or slurred</b> .	Words were <b>generally understandable</b> , but sung in an awkward manner. <b>Vowel shape was not appropriate</b> .	Fairly good diction. <b>Occasionally</b> words were pronounced with <b>awkward consonants or vowel shapes</b> . <b>Diction frequently detracted</b> from performance.	Generally high quality diction. <b>Most words were pronounced clearly</b> , with some consonants or vowels performed inappropriately. <b>Diction typically does not detract</b> from performance.	Very beautiful diction. <b>All words pronounced clearly</b> , and vowels were always shaped appropriately.

Total: \_\_\_\_\_/50