

AzACDA Summer Conference 2017
Mesa Community College Performing Arts Center
 1520 S. Longmore
 Mesa, Arizona 85202

Registration Hours:

Monday, July 17

8:15 a.m.-1:15 p.m.

2:15-2:30 p.m.

3:30-3:45 p.m.

Tuesday, July 18

8:15-9:00 a.m.

10:15-10:30 a.m.

12:45-1:15 p.m.

Wednesday, July 19

8:30-9:00 a.m.

Monday, July 17

8:15

Registration opens
 Lobby

9:00

Auditorium

Welcoming remarks and mixer
Lift Every Voice and Sing by James Weldon Johnson and John Rosamond Johnson
 Elizabeth Schauer, AzACDA President

9:15-10:30

Auditorium

Plenary Session: Tom Shelton
 Getting Out of the Rut: Ideas for Introducing a New Song to Your Singers

10:30-10:45

Break – visit the exhibits
 Lobby

10:45-11:45

Reading Sessions

Auditorium 241 Music in Worship
 Show Choir

Doug Benton
 Jordan Keith

Interest Sessions

229 Choral Foundations in General Music
 238 Concept to Concert: The Step-by-Step Process of Creating a Cultural,
 Collaborative and Community-Oriented Concert

Gloria Day
 Sarah Ross

11:45-1:15

Lunch on your own

1:15-2:15

Interest Sessions

241 Tech Tools: Garageband, Audacity and Other
 Recording Software

Ted Gibson
 Judy Durocher

Auditorium Vocal Pedagogy in the Choral Rehearsal

Let's Talk Shop

229 College Students and First-Year Teachers

Greg Hebert

2:15-2:30

Break – visit the exhibits
 Lobby

2:30-3:30

Auditorium

Plenary Session: Tom Shelton
 Conducting...From the Inside Out

3:30-3:45

Break – visit the exhibits
 Lobby

3:45-4:45	Reading Sessions Auditorium 241 Intermediate and Advanced Mixed Choirs Auditorium 241 Beginning Treble	Matthew Flora Gloria Day and Sylvia Munsen
	Interest Session 229 Sight-Reading: Practical Ideas for Middle School	Andrea Squires
4:45-5:30	Exhibitor Reception/snacks Lobby	
5:30-6:30 Auditorium	Invitational Concert AzACDA Choral Director of the Year International Boys and Men's Choral Festival featuring: Ragazzi Boys Chorus - Kent Jue, Joyce Keil, conductors Yip's Children's Choir - Ronald Cheung, conductor La Crosse BoyChoir - Peter Bosgraaf, conductor Tucson Arizona Boys Chorus - Julian Ackerley, conductor Festival Conductor - Thomas M. Council	
6:30	327-328 Student Member Meet and Greet – Free pizza!	Thomas Alcaraz
8:00	Location TBA Beer Choir	Jason Raetz
TUESDAY, JULY 19		
8:15	Registration opens (Tuesday registration hours: 8:15-9:00 a.m.; 10:15-10:30 a.m.; 12:45-1:15 p.m.) Lobby	
9:00-10:15	Reading Sessions 241 Cantaremos Festival (a 5th-9th grade honor choir experience) 229 Vocal Jazz	Marcela Molina Rita Scholz
	Interest Session Auditorium Advanced Choir Rehearsal Techniques	Bart Evans
10:15-10:30	Break – visit the exhibits Lobby	
10:30-11:45 Auditorium	All-conference Sing: <i>Angel Band</i> arr. Shawn Kirchner Ryan Holder, AzACDA President-elect Plenary Session: Karen Kennedy The Golden Rehearsal: Using Ancient Techniques to Focus Modern Singers	
11:45-1:15	Lunch on your own	
1:15-2:30 Auditorium	Diamondbacks Announcement Tom Demeter, Arizona Diamondbacks Plenary Session: Tom Shelton Strategies for Working with the Male Changing Voice	
2:30-2:45	Break – visit the exhibits Lobby	

2:45-3:45	Interest Sessions		
	238	Live Long...and Prosper as a Choral Music Educator	Ed Hughes
	241	Girl Power: Empowering Young Women Through Song	Danya Tiller
	Auditorium	Alexander Technique and Body Mapping for Teachers	David Vining

3:45-4:00 Break – visit the exhibits
Lobby

4:00-5:00	Reading Sessions		
	Auditorium	Beginning Mixed Choirs	Melanie Openshaw
	241	Intermediate and Advanced Treble Choirs (3 and 4 part)	Marcela Molina
		Interest Session	
	238	Developing Expressive Singing and Independent Musicianship in Young Singers	Sylvia Munsen
		Let's Talk Shop	
	229	Contemporary A Cappella	Benjamin Lebovitz

5:00-5:30 Break - visit the exhibits
Lobby

5:30 Dinner and Entertainment at Manuel's Mexican Restaurant and Cantina
(2350 E. Southern Ave., Tempe, 85282)
AzACDA will provide light refreshments – dinner and drinks available to purchase

WEDNESDAY, JULY 20

8:15 Registration opens (Wednesday registration hours: 8:15-9:00 a.m.)
Lobby

9:00-10:15 All-conference Sing: *Flight Song* by Kim André Arnesen
Auditorium Greg Hebert, AzACDA Past President
Plenary Session: Karen Kennedy
Solfeggio by "Popular" Demand

10:15-10:30 Break – visit the exhibits
Lobby

10:30-11:30	Reading Session		
	241	Male Choirs	Michael Frongillo
		Interest Sessions	
	Auditorium	One Voice Arizona: Connecting Communities Through Song	Elizabeth Schauer
	229	Introduction to Digital Sound Boards	Steve Hickman

11:30-11:45 Break – visit the exhibits
Lobby

11:45-12:45 **Plenary Session: Karen Kennedy**
Auditorium Idol Worship: American Pop Stars Meet Pergolesi

12:45 Conference end
Auditorium All-conference Sing: *This Land is Your Land* by Woodie Guthrie
Elizabeth Schauer: AzACDA President

Headliner Biographies and Session Descriptions

KAREN KENNEDY

Praised by the San Francisco Classical Voice for her “wizardry with voices” and named by the Honolulu Star Bulletin as “...a popular and charismatic leader,” Karen Kennedy is currently the Director of Choral Studies at the University of Miami. Previous to her appointment in Miami, she held positions as the Director of Choral Activities at the University of Hawai‘i, Artistic Director of the Honolulu Symphony Chorus, and Director of Choral Studies at Towson University.

In addition to her work in academics, Dr. Kennedy regularly enjoys leading festival performances, recently in notable venues such as Carnegie Hall, the Mormon Tabernacle, the Royal Academy of Music in Stockholm, Sweden, St. Peter's Basilica at the Vatican, Canterbury Cathedral in England, and multiple venues in Austria. Upcoming engagements include a return to Carnegie Hall, a musical tour of the Greek Isles, and All-State Choirs throughout the country. Dr. Kennedy enjoys leading teacher workshops and in-services as well through ACDA, NafME, and independent invitations.

Equally at home working with orchestra, Dr. Kennedy has conducted fine ensembles including the Honolulu Symphony Orchestra, the New England Chamber Orchestra, the Miami Symphony, the Boca Raton Philharmonic, and the Symphony of the Americas. She has prepared choruses for a wide range of events, from performances on MTV to collaborations with the Cleveland Orchestra.

Dr. Kennedy has received numerous awards for teaching, including the University of Hawai‘i Chancellor’s Citation for Meritorious Teaching, Arizona State University’s Manzanita “Top Prof” Award, Butler University’s Faculty Distinction Award, and is a two-time recipient of the Lawrence Township Schools Superintendent’s Award. She is a past-president of the Hawai‘i Chapter of the American Choral Directors Association (ACDA), a past Repertoire and Standards Chair for Collegiate Choirs in ACDA’s Eastern Division, and maintains an active student ACDA chapter at the University of Miami.

The Golden Rehearsal: Using Ancient Techniques to Focus Modern Singers

Dr. Kennedy will lead us in an exploration of how an ancient mathematical principle can yield efficient, fun and focused rehearsals, programming and planning.

Solfeggio by “Popular” Demand

Dr. Kennedy will demonstrate how we can use the harmonic culture of our students to assist with music literacy. This lively video and audio presentation brings together styles from Bach to Rock to help bridge the gaps.

Idol Worship: American Pop Stars Meet Pergolesi

Students often spend more time with pop idols than they do in our choral classrooms, and we as conductors spend even more time trying to find a middle ground in repertoire, technique, and cultural connections. This session focuses on vocal production issues stemming from “pop” production and how to mitigate them in the choral classroom through prescriptive and reactive exercises. Detailed presentation and video of vocal anatomy will inform the discussion.

TOM SHELTON

Tom T. Shelton, Jr. is a native of Greensboro, North Carolina and a graduate of the University of North Carolina at Greensboro, where he earned both a Bachelor of Music Education and Master of Music in Choral Conducting. He is assistant professor of Sacred Music at Westminster Choir College. Focusing on children’s and youth music at Westminster, he teaches classes in conducting, sacred music and music education. In addition, he is the director of Children’s and Youth Choirs at Princeton United Methodist Church. He is also conductor of the Westminster Neighborhood Children’s Choir.

Mr. Shelton has a passion for music education in all areas: church, school and community. He taught middle school choral music in Winston-Salem/Forsyth County for 18 years. During that time, he was selected Teacher of the Year for both Atkins Middle School and Kernersville Middle School. In 1999 the North Carolina Music Educators Association presented him with the North Carolina Middle School Music Teacher of the Year award.

Mr. Shelton is an active member of the American Choral Directors Association, currently serving as the national

president-elect. Past ACDA leadership positions have included Southern Division president (2011-2012), National Chair for Middle School/Junior High Choirs (2007-2009) and North Carolina president (2005-2007).

Mr. Shelton has conducted festivals and honor choirs for elementary, middle school and high school students in 20 states and abroad, including the ACDA Central Division Junior High Honor Choir as well as All State Choirs in Alabama, Florida, Georgia, Kansas, Kentucky, Louisiana, Mississippi, Missouri, New Jersey, North Carolina and South Carolina. This past May, he was invited to conduct a Treble Choir Festival in Carnegie Hall, New York City. His compositions have been published by Choristers Guild, Colla Voce Music, GIA Publications, Heritage Music Press, Hinshaw Music Company, Santa Barbara Music Press, and Walton Music.

Getting Out of the Rut: Ideas for Introducing a New Song to Young Singers

We all have our individual teaching styles when introducing new music. Sometimes we lose our creativity, fall into a "rut," and introduce new songs the same way every time. This session will explore creative ways to introduce a new song to young singers; focusing on multiple learning styles (aural, visual, kinesthetic) and incorporating musical literacy. Each participant will receive a packet of 6 songs appropriate for children's choirs in school, community, and church settings. Each piece will be introduced in a different way, using warm-ups, sight-reading exercises, games and movement activities.

Conducting...from the Inside Out

This session will be a "refresher" on conducting technique and philosophy, and will offer strategies for conducting children's choirs. We will look at 3 octavos for young singers, discussing various ways to approach the music and how the music inspires our conducting gesture.

Strategies for Working with the Male Changing Voice

This session will offer strategies for working with the male changing voice. (Topics include: vocal range issues, appropriate warm-ups, repertoire suggestions, and "de-composing")