

AzACDA Summer Conference 2017
Mesa Community College Performing Arts Center
 1520 S. Longmore
 Mesa, Arizona 85202

Registration Hours:

Monday, July 17

8:15 a.m.-1:15 p.m.
 2:15-2:30 p.m.
 3:30-3:45 p.m.

Tuesday, July 18

8:15-9:00 a.m.
 10:15-10:30 a.m.
 12:45-1:15 p.m.

Wednesday, July 19

8:30-9:00 a.m.

Monday, July 17

8:15	Registration opens Lobby		
9:00 Auditorium	Welcoming remarks and mixer <i>Lift Every Voice and Sing</i> by James Weldon Johnson and John Rosamond Johnson Elizabeth Schauer, AzACDA President		
9:15-10:30 Auditorium	Plenary Session: Tom Shelton Getting Out of the Rut: Ideas for Introducing a New Song to Your Singers		
10:30-10:45	Break – visit the exhibits Lobby		
10:45-11:45	Reading Sessions Auditorium 241 Music in Worship 241 Show Choir	Doug Benton Jordan Keith	
	Interest Sessions 229 Choral Foundations in General Music 238 Concept to Concert: The Step-by-Step Process of Creating a Cultural, Collaborative and Community-Oriented Concert	Gloria Day Sarah Ross	
11:45-1:15	Lunch on your own		
1:15-2:15	Interest Sessions 241 Tech Tools: Garageband, Audacity and Other Recording Software Auditorium Vocal Pedagogy in the Choral Rehearsal Let's Talk Shop 229 College Students and First-Year Teachers	Ted Gibson Judy Durocher Greg Hebert	
2:15-2:30	Break – visit the exhibits Lobby		
2:30-3:30 Auditorium	Plenary Session: Tom Shelton Conducting...From the Inside Out		
3:30-3:45	Break – visit the exhibits Lobby		

3:45-4:45	Reading Sessions		
	Auditorium	Intermediate and Advanced Mixed Choirs	Matthew Flora
	241	Beginning Treble	Gloria Day and Sylvia Munsen
	Interest Session		
	229	Sight-Reading: Practical Ideas for Middle School	Andrea Squires

4:45-5:30 Exhibitor Reception/snacks
Lobby

5:30-6:30 **Invitational Concert**
Auditorium AzACDA Choral Director of the Year
International Boys and Men's Choral Festival featuring:
Ragazzi Boys Chorus - Kent Jue, Joyce Keil, conductors
Yip's Children's Choir - Ronald Cheung, conductor
La Crosse BoyChoir - Peter Bosgraaf, conductor
Tucson Arizona Boys Chorus - Julian Ackerley, conductor
Festival Conductor - Thomas M. Council

6:30	327-328	Student Member Meet and Greet – Free pizza!	Thomas Alcaraz
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8:00	Location TBA	Beer Choir	Jason Raetz
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TUESDAY, JULY 19

8:15	Registration opens (Tuesday registration hours: 8:15-9:00 a.m.; 10:15-10:30 a.m.; 12:45-1:15 p.m.) Lobby		
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9:00-10:15	Reading Sessions		
	241	Cantaremos Festival (a 5th-9th grade honor choir experience)	Marcela Molina
	229	Vocal Jazz	Rita Scholz
	Interest Session		
	Auditorium	Advanced Choir Rehearsal Techniques	Bart Evans

10:15-10:30 Break – visit the exhibits
Lobby

10:30-11:45 All-conference Sing: *Angel Band* arr. Shawn Kirchner
Auditorium Ryan Holder, AzACDA President-elect
Plenary Session: Anna Hamre
(Title TBA)

11:45-1:15 Lunch on your own

1:15-2:30 Diamondbacks Announcement
Auditorium Tom Demeter, Arizona Diamondbacks
Plenary Session: Tom Shelton
Strategies for Working with the Male Changing Voice

2:30-2:45 Break – visit the exhibits
Lobby

2:45-3:45	Interest Sessions		
	238	Live Long...and Prosper as a Choral Music Educator	Ed Hughes
	241	Girl Power: Empowering Young Women Through Song	Danya Tiller
	Auditorium	Alexander Technique and Body Mapping for Teachers	David Vining

3:45-4:00 Break – visit the exhibits
Lobby

4:00-5:00	Reading Sessions		
	Auditorium	Beginning Mixed Choirs	Melanie Openshaw
	241	Intermediate and Advanced Treble Choirs (3 and 4 part)	Marcela Molina
		Interest Session	
	238	Developing Expressive Singing and Independent Musicianship in Young Singers	Sylvia Munsen
		Let's Talk Shop	
	229	Contemporary A Cappella	Benjamin Lebovitz

5:00-5:30 Break - visit the exhibits
Lobby

5:30 Dinner and Entertainment at Manuel's Mexican Restaurant and Cantina
(2350 E. Southern Ave., Tempe, 85282)
AzACDA will provide light refreshments – dinner and drinks available to purchase

WEDNESDAY, JULY 20

8:15 Registration opens (Wednesday registration hours: 8:15-9:00 a.m.)
Lobby

9:00-10:15 All-conference Sing: *Flight Song* by Kim André Arnesen
Auditorium Greg Hebert, AzACDA Past President
Plenary Session: Anna Hamre
(Title TBA)

10:15-10:30 Break – visit the exhibits
Lobby

10:30-11:30	Reading Session		
	241	Male Choirs	Michael Frongillo
		Interest Sessions	
	Auditorium	One Voice Arizona: Connecting Communities Through Song	Elizabeth Schauer
	229	Introduction to Digital Sound Boards	Steve Hickman

11:30-11:45 Break – visit the exhibits
Lobby

11:45-12:45 **Plenary Session: Anna Hamre**
Auditorium (Title TBA)

12:45 Conference end
Auditorium All-conference Sing: *This Land is Your Land* by Woodie Guthrie
Elizabeth Schauer: AzACDA President

Headliner Biographies and Session Descriptions

ANNA HAMRE

In demand as a conductor, adjudicator, presenter, and clinician, Dr. Anna Hamre has accumulated hundreds of guest engagements, mostly occurring during her 17-year tenure as Director of Choral Activities at Fresno State. She has conducted at Carnegie Hall twice on the MidAmerica series. Her sessions for various choral-conducting and music-education organizations have occurred at the local, state, and national levels. Her articles have appeared in state and regional music magazines, plus the International Choral Bulletin, The Choral Journal, and Spotlight on Teaching Chorus. Her extensive experience conducting choirs in school, church, and community settings has given her the opportunity to conduct numerous new works such as Jounghmin Sur's "Like Streams We Gather," Anna DeFoe's "A God and Yet a Man," Bradley Nelson's "This Central Garden," and the American premiere of Philip Wilby's reconstruction of Mozart's Mass in C.

Hamre serves as Artistic Director of the Fresno Community Chorus, where she conducts the Master Chorale and Coro Piccolo. These choirs frequently collaborate with other area musical ensembles, especially the Fresno Philharmonic Orchestra. She is Professor Emerita at California State University, Fresno (Fresno State), where she served as Director of Choral Activities, and the President of the Western Division of ACDA. Her work has taken her beyond the United States to Mexico, China, Italy, Austria, England, and Greece, and she is conducting a choral ensemble on tour to France and Spain in June 2017.

Recent honors include the Fresno Arts Council Horizon Artist Award (2007), the California Association for Music Education (CMEA) President's Award (2013), the CMEA Choral Conductor Award (2006), the CMEA Central Section College/University Music Educator Award (2006), Fresno County Office of Education Roy Klassen Award for Excellence in Choral Music Education (2015), the Fresno State College of Arts and Humanities Excellence in Teaching Award (2003), the Fresno-Madera Counties Music Education Association Choral Educator Award (2003), and recognitions from Fresno State music fraternities.

Dr. Hamre is the author of *The High-School/University Sight-Singer* (Masterworks Press), a music literacy method in use in every state plus the District of Columbia, Guam, British Columbia, Hong Kong, and Indonesia. *The Weekly Sight-Singer: An Abbreviated and Accelerated Method*, was released in the summer 2011.

Dr. Hamre holds a BA degree in vocal and instrumental music education from Augustana College, Sioux Falls, SD; an MM degree in choral music from the University of Northern Colorado in Greeley; and a DMA in choral literature and performance from the University of Colorado in Boulder. Before moving to California in 1999, Dr. Hamre worked in public schools, churches, and community ensembles in Colorado.

TOM SHELTON

Tom T. Shelton, Jr. is a native of Greensboro, North Carolina and a graduate of the University of North Carolina at Greensboro, where he earned both a Bachelor of Music Education and Master of Music in Choral Conducting. He is assistant professor of Sacred Music at Westminster Choir College. Focusing on children's and youth music at Westminster, he teaches classes in conducting, sacred music and music education. In addition, he is the director of Children's and Youth Choirs at Princeton United Methodist Church. He is also conductor of the Westminster Neighborhood Children's Choir.

Mr. Shelton has a passion for music education in all areas: church, school and community. He taught middle school choral music in Winston-Salem/Forsyth County for 18 years. During that time, he was selected Teacher of the Year for both Atkins Middle School and Kernersville Middle School. In 1999 the North Carolina Music Educators Association presented him with the North Carolina Middle School Music Teacher of the Year award.

Mr. Shelton is an active member of the American Choral Directors Association, currently serving as the national president-elect. Past ACDA leadership positions have included Southern Division president (2011-2012), National Chair for Middle School/Junior High Choirs (2007-2009) and North Carolina president (2005-2007).

Mr. Shelton has conducted festivals and honor choirs for elementary, middle school and high school students in 20 states and abroad, including the ACDA Central Division Junior High Honor Choir as well as All State Choirs in

Alabama, Florida, Georgia, Kansas, Kentucky, Louisiana, Mississippi, Missouri, New Jersey, North Carolina and South Carolina. This past May, he was invited to conduct a Treble Choir Festival in Carnegie Hall, New York City. His compositions have been published by Choristers Guild, Colla Voce Music, GIA Publications, Heritage Music Press, Hinshaw Music Company, Santa Barbara Music Press, and Walton Music.

Getting Out of the Rut: Ideas for Introducing a New Song to Young Singers

We all have our individual teaching styles when introducing new music. Sometimes we lose our creativity, fall into a "rut", and introduce new songs the same way every time. This session will explore creative ways to introduce a new song to young singers; focusing on multiple learning styles (aural, visual, kinesthetic) and incorporating musical literacy. Each participant will receive a packet of 6 songs appropriate for children's choirs in school, community, and church settings. Each piece will be introduced in a different way, using warm-ups, sight-reading exercises, games and movement activities.

Conducting...from the Inside Out

This session will be a "refresher" on conducting technique and philosophy, and will offer strategies for conducting children's choirs. We will look at 3 octavos for young singers, discussing various ways to approach the music and how the music inspires our conducting gesture.

Strategies for Working with the Male Changing Voice

This session will offer strategies for working with the male changing voice. (Topics include: vocal range issues, appropriate warm-ups, repertoire suggestions, and "de-composing")