

## Peace Like a River

Traditional

### Verse 1

I've got peace like a river, I've got peace like a river,  
I've got peace like a river in my soul,  
I've got peace like a river, I've got peace like a river, I've  
got peace like a river in my soul. (my soul)

### Verse 2

I've got love like an ocean, I've got love like an ocean,  
I've got love like an ocean in my soul,  
I've got love like an ocean, I've got love like an ocean,  
I've got love like an ocean in my soul. (my soul)

### Verse 3

I've got joy like a fountain, I've got joy like a fountain,  
I've got joy like a fountain in my soul,  
I've got joy like a fountain, I've got joy like a fountain,  
I've got joy like a fountain in my soul. (my soul)

## The Star-Spangled Banner

Text by Francis Scott Key, Music by John Stafford Smith

O say! can you see, by the dawn's early light,  
What so proudly we hail'd at the twilight's last gleaming?  
Whose broad stripes and bright stars, through the perilous fight,  
O'er the ramparts we watch'd, were so gallantly streaming!  
And the rockets' red glare, the bombs bursting in air,  
Gave through the night that our flag was still there.

O say, does that Star-Spangled Banner yet wave  
O'er the land of the free and the home of the brave?



## One Voice Arizona Connecting Communities through Singing

### What is the initiative?

To teach as many Arizonans, in as many venues as possible, two pieces of sung music each year in a six-year rotation for the purpose of creating a common body of music that people can sing together in either an organized or spontaneous fashion in public venues.

### What is the repertoire?

Each year features one short easy piece that could be teachable by rote, and one longer, but still accessible, piece that could be sung in a variety of voicings and might be better suited to concert programming. The selections are intended either to have a universal appeal or to represent a specific segment of our Arizona population.

### Why are we doing this?

- To get people singing again, and singing together
- To connect diverse and divided communities
- To provide meaningful musical experiences for underserved populations in our state
- To reverse the effects of the elimination of public communal singing opportunities (for example, singing the national anthem at athletic events)

The One Voice Arizona initiative is sponsored by the Arizona Chapter of the American Choral Director's Association.