

Michael Bussewitz-Quarm

# The Pasture



# The Pasture

for SAATB Voices, a cappella, with Piano introduction

Words from poem by  
Robert Frost (1874-1963)

Music by  
Michael Bussewitz-Quarm (ASCAP)

♩ = 60

Tenor Solo

Piano

*mp*

with pedal

6

*tutti TB*  
*(unaccompanied)*  
*mf*

*10 utu Kli*

*spr I*

*7a*

*EM)*

I'm go - ing out to clean the pas - ture spring; I'll on - ly

10

*2a WE I*

stop to rake the leaves a - way (and wait to

12

*7a ImE y*

watch the wa - ter clear I may): I sha'n't be gone long. You come too. *(end solo)*

Music ©2010 Michael Bussewitz-Quarm  
Administered by MB Arts  
P.O. Box 2046, Miller Place, New York 11764  
ListenAfresh.com

17

SOPRANO *mp*

ALTO *mp*

TENOR *mp*

BASS *mp*

(for rehearsal only) *mp*

You come too, you come too, you come too. I

You come too, you come too, you come too. I

You come too, you come too, you come too. I

You come too, you come too, you come too. I

*unis.*

22

sha'n't be gone long, you come too. You come too.

sha'n't be gone long, you come too. You come too.

sha'n't be gone long, you come too. You come too.

sha'n't be gone long, you come too. You come too.

28

*mf* *rit.* *f* *rit.* *mf* *rit.* *mf* *rit.* *mf* *rit.*

I'm go-ing out to fetch the lit-tle calf ——— that's stand-ing by the moth-er.

I'm go-ing out to fetch the lit-tle calf ——— that's stand-ing by the moth-er.

I'm go-ing out to fetch the lit-tle calf ——— that's stand-ing by the moth-er.

I'm go-ing out to fetch the lit-tle calf ——— that's stand-ing by the moth-er.

*mf* *rit.*

33

*rit.* *a tempo* *a tempo* *a tempo* *a tempo*

(It's so young.) It tot-ters When she licks it with her ——— tongue. ———

It's so young. — It tot-ters when she licks it with her ——— tongue. ———

It's so young. — When she licks it with her tongue. ———

It's so young. —

*a tempo*

36 *gone long* *mf* 39 *unis.*

sha'n't be gone long.— ) You come too. Oh \_\_\_\_\_ You come too. I

sha'n't be gone long.— You come too. Oh \_\_\_\_\_ You come too. I

8 sha'n't be gone long.— You come too.— Oh \_\_\_\_\_ You come too. I

sha'n't be gone long.— You come too. Oh \_\_\_\_\_ You come too. I

44 *mf* *mf* *mf*

sha'n't be gone long.— You come too, you come too.

sha'n't be gone long.— You come too, you come too.

8 sha'n't be gone long.— You come too, you come too.

sha'n't be gone long.— You come too, you come too.

50

mf Ah Oo I

mf Ah Oo I

mf Ah Oo I

mf Ah Oo I

mf pp p

55

pp rit. you come too.

pp rit. You come, too.

pp rit. you come too.

pp rit. you come too.

pp rit. p

## Michael Bussewitz-Quarm | Featured Choral Works

### SATB divisi - Advanced

Nigra Sum | Unaccompanied  
I'll Fly Away | Unaccompanied

### SATB divisi - Medium-Advanced

My Name is Lamiya: Don't Call Me "Refugee" | Piano Accompaniment  
Daybreak (poem by H.W. Longfellow) | Unaccompanied  
The Rainy Day (poem by H.W. Longfellow) | Unaccompanied  
O Vos Omnes | Organ Accompaniment

### SATB – Medium

Lamiya's Song | Piano Accompaniment  
The Road That Has No End | Piano Accompaniment  
The Silver Swan | Unaccompanied  
The Pasture (poem by Robert Frost) | Unaccompanied (opt. Piano Introduction)

### SATB – Easy

For the Beauty of the Earth (poem by F. S. Pierpoint) | Piano Accompaniment  
The Duel: The Gingham Dog and the Calico Cat | Piano Accompaniment  
The Manger Carol (Christmas) | Piano Accompaniment

### 2-part Mixed – Medium

My Name is Lamiya: Don't Call Me "Refugee" | Piano Accompaniment

### SSAA

Lamiya's Song | Piano Accompaniment  
My Name is Lamiya: Don't Call Me "Refugee" | Piano Accompaniment  
The Silver Swan | Unaccompanied  
The Road Not Taken (SSA) (poem by Robert Frost) | Piano Accompaniment  
For the Beauty of the Earth (SSA divisi) (poem by F. S. Pierpoint) | Piano Accompaniment

### TTBB

The Silver Swan | Unaccompanied  
The Rainy Day (poem by H.W. Longfellow) | Unaccompanied  
The Pasture (poem by Robert Frost) | Unaccompanied (opt. Piano Introduction)

### SAB | 3-part Mixed

Lamiya's Song | Piano Accompaniment  
The Duel: The Gingham Dog and the Calico Cat | Piano Accompaniment  
For the Beauty of the Earth (brief divisi) (poem by F. S. Pierpoint) | Piano Accompaniment

### Treble Voices

Lamiya's Song | Piano Accompaniment  
For the Beauty of the Earth (SSA divisi) (poem by F. S. Pierpoint) | Piano Accompaniment  
The Duel: The Gingham Dog and the Calico Cat (3-part) | Piano Accompaniment  
The Duel: The Gingham Dog and the Calico Cat (2-part) | Piano Accompaniment

### Unison

Lamiya's Song | Flute and Piano Accompaniment  
The Duel: The Gingham Dog and the Calico Cat (Duet with Teacher) | Piano Accompaniment

*Sample Scores Available Upon Request*

*hello@MBQStudio.com - (516) 729-0970*

*Scores available for purchase Direct from Composer, through JW Pepper Sheet Music, or your local distributor.*