

# There Was a Time

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*Elaine Hagenberg*  
MUSIC

# Ode: Intimations of Immortality

from *Recollections of Early Childhood*

by William Wordsworth (1770–1850)

There was a time when meadow, grove, and stream,  
The earth, and every common sight,  
To me did seem  
Apparell'd in celestial light,  
The glory of a dream.

The rainbow comes and goes,  
And lovely is the rose;  
The moon doth with delight  
Look round her when the heavens are bare;  
Waters on a starry night  
Are beautiful and fair;  
The sunshine is a glorious birth;  
But yet I know, where'er I go,  
That there hath pass'd away a glory from the earth.

Though nothing can bring back the hour  
Of splendour in the grass, of glory in the flower;  
We will grieve not, rather find  
Strength in what remains behind.



Elaine Hagenberg's music "soars with eloquence and ingenuity" (ACDA Choral Journal). Her award-winning compositions are performed worldwide and frequently featured at American Choral Directors Association conferences, All-State festivals, Carnegie Hall, and other distinguished international concert halls from Australia to South America and throughout Europe.

In addition to composing full-time, Elaine actively engages in bringing her music to life as the guest artist and featured clinician for professional conferences and festivals both in the U.S. and abroad as a composer, conductor, and accompanist of her work.

With over fifty commissioned works, she has composed new music for the American Choral Directors Association, professional choirs, colleges and universities, community choirs, high schools, and churches. "I Am the Wind" was named the winner of the 2020 ACDA Brock Competition for Professional Composers.

Elaine has music in print with various publishers including Oxford University Press, G. Schirmer, Hinshaw Music, and Beckenhurst Press. Currently, she publishes her concert music independently through Elaine Hagenberg Music which is distributed through GIA.

For more information, please visit [www.elainehagenberg.com](http://www.elainehagenberg.com).



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MUSIC

# There Was a Time

For SATB Chorus and Piano

WILLIAM WORDSWORTH (1770-1850)

ELAINE HAGENBERG

*Adagio, ethereal* (♩ = 60) *poco rit.*

Soprano

Alto

Tenor

Bass

Piano

*pp*

*Adagio, ethereal* (♩ = 60) *poco rit.*

*pp*

*8va*

*Deo.*

*a tempo*

*p*

*light vibrato*

*p*

*p*

*p*

*a tempo*

*8va*

*p*

5

Oo

Oo

Oo

Oo

5

*l.h. melody*

*And.*

*simile*

7

Oo

Oo

Oo

Oo

7

*And.*

*rit.*

**Dolce con rubato** ♩ = 66

**Dolce con rubato** ♩ = 66

14

ev - ery com-mon sight, To me did seem Ap - par-ell'd in ce - les - tial

ev - ery com-mon sight, To me did seem Ap - par-ell'd in ce - les - tial

Ap - par-ell'd in ce - les - tial

Ap - par-ell'd in ce - les - tial

14

17

*f* *poco accel.* *rit.* *mp* ♩ = 66

light, The glo - ry,

light,

light,

light,

light,

light,

17

*f* *poco accel.* *rit.* *mp* ♩ = 66

20 *mp* glo - ry — of a dream.

*mp* glo - ry — of a dream.

*mp* glo - ry, — glo - ry — of a dream.

*mp* glo - ry — of a dream.

rosa utian

20 *g<sup>ua</sup>*

3 3 3 3

23 *legato mp* The rain - bow comes and goes, And

*mp* The rain - bow comes and goes, And

*mp* The rain - bow comes and goes, And

*mp* The rain - bow comes and goes, And

*legato*

*mp*

*mp*

23 *(g<sup>ua</sup>)* *legato mp*

3 3 3 3 3 3 3 3

26

love-ly is the rose;

love-ly is the rose;

*mp*

The moon doth with de

*mp*

The moon doth with de

Detailed description: This block contains the first system of the musical score, measures 26-28. It features four vocal staves and two piano staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "love-ly is the rose;" on the first two staves, "love-ly is the rose;" on the third staff, and "The moon doth with de" on the fourth and fifth staves. The word "the" in the third staff is circled. Dynamic markings include *mp* (mezzo-piano) on the third and fourth staves. The piano accompaniment consists of eighth-note triplets in both hands.

29

moon doth with de - light,

moon doth with de - light,

*mf*

light Look round her when the heav - ens are

*mf*

light Look round her when the heav - ens are

*poco rit.*

*mp*

*mp*

*mf*

*mf*

Detailed description: This block contains the second system of the musical score, measures 29-31. It features four vocal staves and two piano staves. The key signature remains three sharps and the time signature is 4/4. The lyrics are: "moon doth with de - light," on the first two staves, "light Look round her when the heav - ens are" on the third and fourth staves, and "light Look round her when the heav - ens are" on the fifth and sixth staves. Dynamic markings include *mp* (mezzo-piano) on the first two staves, *mf* (mezzo-forte) on the third and fourth staves, and *poco rit.* (poco ritardando) on the fifth staff. The piano accompaniment continues with eighth-note triplets in both hands.



*molto legato*  
*a tempo*

32

wa - ters on a star - ry night Are

wa - ters on a star - ry night Are

*mp*

bare; are

*mp*

bare; are

32

*a tempo*

*molto legato*  
*mp*

34

beau - ti - ful and fair; The

beau - ti - ful and fair; The

beau - ti - ful and fair; The

beau - ti - ful and fair; The

34

36 *f*

sun - shine is a glo - rious birth; But

sun - shine is a glo - rious birth; But

8 sun - shine is a glo - rious birth; But

sun - shine is a glo - rious birth; But

38 *poco rit.*

yet I know wher - e'er I go, That there hath

yet I know wher - e'er I go, That there hath

8 yet I know wher - e'er I go, That there hath

yet I know, where - e'er I go, That there hath

38 *poco rit.*

40 *p* *rit.*

pass'd,

*p*

pass'd,

*mp*

pass'd a - way a glo - ry from the

*mp*

pass'd, a glo - ry from the

40 *mp* *rit.*

$\text{♩} = 60$  *meno mosso*

42 *p*

Oo oo

*p*

earth.

*p*

earth.

$\text{♩} = 60$  *meno mosso* *ppz*

42 *p*



52

hour, of glo-ry in the flow'r;  
*mp* Of splen-dour in the grass, of glo-ry in the flow'r;  
*mp* We will grieve not, rath-er  
*mp* We will grieve not, rath-er

52

*mp*

55

Strength in what re -  
 find Strength in what re - mains,  
 find Strength in what re - mains,  
 find Strength in what re - mains,

55

57 *mf* *rit.* *f* *poco accel.* *rit.* *mf*

Strength in what re - mains be - hind; The

*mf* *f*

*mf* *f*

strength in what re - mains be - hind;

*mf* *f*

strength in what re - mains be - hind;

57 *mf* *rit.* *f* *poco accel.* *rit.*

60 ♩ = 66 *mp* *poco rit.*

glo - ry, — glo - ry — of a

*mp*

glo - ry — of a

*mp*

glo - ry, — glo - ry — of a

*mp*

glo - ry — of a

60 ♩ = 66 *mf* *mp* *poco rit.*

Adagio, ethereal (♩ = 60)

63

dream. *p*

dream. *p*

dream. *p*

dream. *p*

Four vocal staves in treble clef with a key signature of three sharps (F#, C#, G#). Each staff contains a long, sustained note with a slur and a dynamic marking of *p*. The notes are on the same pitch across all staves.

dream. *p*  
Adagio, ethereal (♩ = 60)

63

*8va*

*p*

Piano accompaniment for measures 63-64. The right hand features a triplet of eighth notes in the treble clef, with a dynamic marking of *p*. The left hand has a single eighth note in the bass clef. A dashed line labeled *8va* is above the right hand.

65

*rit.*

\*m

\*m

\*m

\*m

\*m

Five vocal staves in treble clef with a key signature of three sharps. Each staff contains a long, sustained note with a slur and a dynamic marking of \*m. A *rit.* marking is above the first staff.

65

*8va*

*rit.*

*pp* melody

Piano accompaniment for measure 65. The right hand features a triplet of eighth notes in the treble clef, with a dynamic marking of *pp* and the word *melody* written next to it. The left hand has a single eighth note in the bass clef. A dashed line labeled *8va* is above the right hand. A *rit.* marking is above the right hand.

\*close to m