

Written for the Solis (Choir of the Sun) concert "Voyage: from Spain to Colonial Latin America"  
Sponsored by Catholic Phoenix

# Voyage Prayer

## Ave Maria

SATB Choir (div.), unaccompanied

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At the heart of this motet, "Voyage Prayer," is a humble plea for assistance during our living journey. On our earthly voyage we encounter heavenly vistas, diverse ideas, and deep hope. However, we also face tempests, storms, and unseen dangers. Our human experience is filled with love and joy, but also pain and suffering. *Ave Maria* is the prayer for our human voyage through life: a humble plea to God during an hour of need.

Pitch from piano.

Soft does not mean thin

Intro

Gently ♩ = ca. 96

STAGGER → (a reset)

3K  
2 →

breath  
aria?

S. *p* 1 2 3 4 5  
Mm M mm mm

A. *p*  
Mm mm mm

T. *p*  
Mm mm mm

B. *p*  
Mm mm mm

(uh)

for rehearsal only

Piano *p*

✓

✓ B6 B4

JG2555

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Handwritten musical score on page 3, measures 6-15. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include "mp" (mezzo-piano) in blue ink, "p" (piano) in blue ink, and "cresc" (crescendo) in black ink. The score is divided into two systems, with measures 6-10 in the first system and measures 11-15 in the second system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, with measures 6-10 in the first system and measures 11-15 in the second system.

Measures 6-10:

- Measure 6: Treble clef, F#4, G#4, A4, B4, C5. Bass clef, F#3, C4, G3, F#3, C4.
- Measure 7: Treble clef, F#4, G#4, A4, B4, C5. Bass clef, F#3, C4, G3, F#3, C4.
- Measure 8: Treble clef, F#4, G#4, A4, B4, C5. Bass clef, F#3, C4, G3, F#3, C4.
- Measure 9: Treble clef, F#4, G#4, A4, B4, C5. Bass clef, F#3, C4, G3, F#3, C4.
- Measure 10: Treble clef, F#4, G#4, A4, B4, C5. Bass clef, F#3, C4, G3, F#3, C4.

Measures 11-15:

- Measure 11: Treble clef, F#4, G#4, A4, B4, C5. Bass clef, F#3, C4, G3, F#3, C4.
- Measure 12: Treble clef, F#4, G#4, A4, B4, C5. Bass clef, F#3, C4, G3, F#3, C4.
- Measure 13: Treble clef, F#4, G#4, A4, B4, C5. Bass clef, F#3, C4, G3, F#3, C4.
- Measure 14: Treble clef, F#4, G#4, A4, B4, C5. Bass clef, F#3, C4, G3, F#3, C4.
- Measure 15: Treble clef, F#4, G#4, A4, B4, C5. Bass clef, F#3, C4, G3, F#3, C4.

Handwritten musical score for measures 16-25. The score is written on five systems of staves. The first system (measures 16-20) includes a vocal line and four piano accompaniment staves. The second system (measures 21-25) includes a vocal line and four piano accompaniment staves. The score is marked with dynamics (p, mp) and includes handwritten annotations such as 'own moto. Hair' and 'A'.

Measures 16-20:

- Measure 16: Vocal line starts with a half note G4. Piano accompaniment starts with a half note G4.
- Measure 17: Vocal line has a half note A4. Piano accompaniment has a half note A4. Dynamics: *p*.
- Measure 18: Vocal line has a half note B4. Piano accompaniment has a half note B4.
- Measure 19: Vocal line has a half note C5. Piano accompaniment has a half note C5.
- Measure 20: Vocal line has a half note D5. Piano accompaniment has a half note D5. Dynamics: *mp*.

Measures 21-25:

- Measure 21: Vocal line has a half note E5. Piano accompaniment has a half note E5.
- Measure 22: Vocal line has a half note F5. Piano accompaniment has a half note F5.
- Measure 23: Vocal line has a half note G5. Piano accompaniment has a half note G5.
- Measure 24: Vocal line has a half note A5. Piano accompaniment has a half note A5.
- Measure 25: Vocal line has a half note B5. Piano accompaniment has a half note B5. Dynamics: *mp*. Handwritten annotation: *own moto. Hair*.

*Mary* *of grace*

26 27 28 29 30

ve Ma - ri - a, Gra - ti - a

ve Ma - ri - a, Gra - ti - a

ve Ma - ri - a, Gra - ti - a

ve Ma - ri - a, Gra - ti - a

ve Ma - ri - a, Gra - ti - a

ve Ma - ri - a, Gra - ti - a

*Full* *stard* *with*

31 32 33 34 35

ple - na, Do - mi - nus te -

ple - na, Do - mi - nus te -

ple - na, Do - mi - nus te -

ple - na, Do - mi - nus te -

ple - na, Do - mi - nus te -

ple - na, Do - mi - nus te -



Handwritten musical score for a vocal and piano performance. The score is written on five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'And' (Andante). The score includes the lyrics 'e - ri - bus. Et be - ne -' and 'e - ri - bus. Et be - ne -'. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The score is marked with 'mf' (mezzo-forte) and 'A VII' (Allegretto VII). The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

9th viii

*Cont' STAGGER* →

*fruct*

*cresc. poco a poco*

*of womb*

46 47 48 49 50

dic - tus fruc - tus ven -

dic - tus fruc - tus ven -

dic - tus fruc - tus ven -

dic - tus fruc - tus ven -

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

GROWING

*your*

*mf* *lunga*

51 52 53 54 55

tris tu - i,

tris tu - i,

tris tu - i,

tris tu - i,

*mf*

*mf*

*mf*

you mf  
0 0 0

Tempo I (♩ = ca. 96) *mp* *Lyric* *Holy Mary*

\*Mm. 56-63: Observe the agogic stress of the word "Jesus", putting more emphasis on the first syllable, despite the overall crescendo of the line.



*mother of God*

66 67 68 69 70 71

ri - a, Ma - ter De - i,

ri - a, Ma - ter De - i,

ri - a, Ma - ter De - i,

ri - a, Ma - ter De - i,

*mf*

*(mf) pray for us sinners*

72 73 74 75 76 77

pec - ca - to - ri - bus,

*mf* O - ra pro x no - bis pec - ca - to - ri - bus,

*mf* O - ra pro x no - bis pec - ca - to - ri - bus,

*mf* O - ra pro x no - bis pec - ca - to - ri - bus,

*mf*



10

STAGGER →

now and at home of death

78 (mp) mf 79 80 81 82

nunc et in ho - ra mor - tis

nunc et in ho - ra mor - tis

nunc et in ho - ra mor - tis

nunc et in ho - ra mor - tis

nunc et in ho - ra mor - tis

over

83 84 85 86 87 88

no - strae, no - strae.

no - strae, no - strae.

no - strae, no - strae.

no - strae, no - strae.

no - strae, no - strae.

no - strae, no - strae.